

THE METROPOLITAN MUSEUM OF ART



3 0620 00365833 2

119.8

P01

1938⁴

THE METROPOLITAN MUSEUM
OF ART

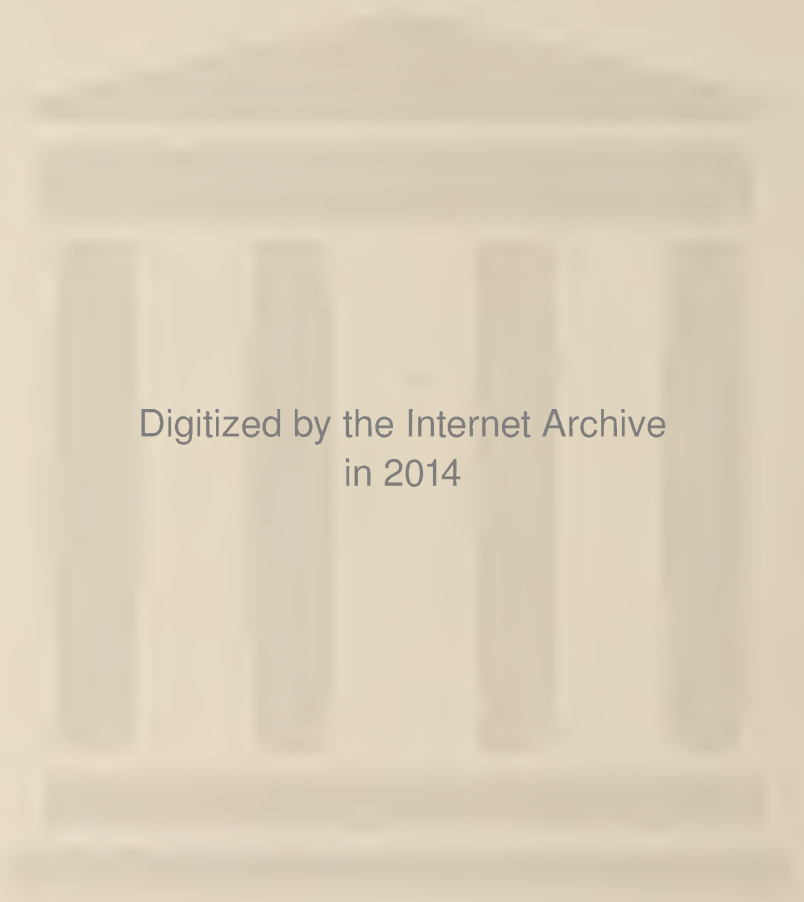
THE LIBRARY



PRESENTED BY

American Art Association - Anderson Galleries

89995



Digitized by the Internet Archive
in 2014

SALE NUMBER 4421
PUBLIC EXHIBITION FROM SATURDAY, DECEMBER THIRD
[WEEKDAYS 9-6 • SUNDAY 2-5]

CHINESE & JAPANESE
POTTERY • PORCELAINS
BRONZES • DECORATIONS

Chinese Rugs

From the Collection of the Late

SAMUEL COLMAN, N. A.

Sold by Order of Mrs Samuel Colman

From the Collection of

PRINCESS E. ZALSTEM-ZALESSKY

From the Collection of

EMIL FISCHER

Formerly Contained in His Residence in
TIENTSIN, NORTH CHINA

WITH OTHER PROPERTIES • SOLD BY ORDER
OF THE VARIOUS OWNERS



Public Sale by Auction

Friday & Saturday

December 9 & 10, at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

[MILTON B. LOGAN, PRESIDENT]

30 EAST 57TH STREET • NEW YORK

1938

PRICED CATALOGUES



A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale

CONDITIONS OF SALE



The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Company", wherever used in these Conditions of Sale, means the American Art Association-Anderson Galleries, Inc.
2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. All bids are to be *PER LOT* as numbered in the catalogue, unless otherwise announced by the auctioneer at the time of sale.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Company immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Company may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Company, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Company to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Company may either cancel the sale,

and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Company, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Company reserves the right to decline to undertake to make such bids.

13. The Company will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Company or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND E. HAROLD L. THOMPSON

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

MILTON B. LOGAN · *President*

JOHN T. GEERY · *Secretary and Treasurer*

ORDER OF SALE



FIRST SESSION

FRIDAY AFTERNOON, DECEMBER NINTH

Carved Wood Figures	1- 10
Prints, Frescos, and Paintings on Silk	11- 27
Bronzes	28- 68
Japanese Pottery	69- 89
Chinese Pottery	90-121
Porcelains	122-218
Japanese Screens	219-230
Textiles	231-244

SECOND SESSION

SATURDAY AFTERNOON, DECEMBER TENTH

Jewelry	245-264
Japanese Sword Furniture, Inro, Netsuke, Lacquer and Decorative Objects	265-301
Jade Carvings	302-347
Porcelains	348-445
Bronzes	446-467
Chinese Rugs	468-486



FIRST SESSION

Friday, December 9, 1938, at 2 p. m.

NUMBERS 1 TO 244 INCLUSIVE



CARVED WOOD FIGURES

1. PAIR CHINESE CARVED AND GILDED WOOD FIGURES OF PRIESTS

12¹² Standing figures in attitude of prayer, on lotus plinth. Fitted as candelabra.
Height, 15 inches

2. GILDED WOOD BUDDHA IN A LACQUER SHRINE *Japanese, circa 1750*

10- Standing figure of Buddha with hands in attitude of prayer, on lotus plinth; hinged lacquer case.
Height, 13 inches

3. PAIR GILDED AND LACQUERED WOOD FIGURES *Ch'ien-lung*

7¹² Figures of Buddha seated on a lotus base.
Height, 6 inches

4. JAPANESE CARVED WOOD FIGURE *Kamakura (XIII Century)*

7¹² Full standing figure of Prince Shotoku attired in red lacquered and gilded robes; on oblong stepped wooden plinth with base of conforming size. One hand missing.
Total height, 19½ inches

5. SCULPTURED WOOD BUDDHA *Ashikaga (XIV Century)*

12¹² Heavily gilded and lacquered squatting figure with legs crossed; one finger missing.
Height, 15½ inches

6. TWO CARVED AND PAINTED WOOD FIGURES OF PRIESTS

35- Standing figures with traces of old pigmentation.
Heights, 20¼ and 20½ inches

7. TWO JAPANESE WOOD FIGURES OF WARRIORS

27¹² Standing carved and gilded figures; on wood base. *Height, 28¾ inches*

8. JAPANESE CARVED WOOD FIGURE OF KWANYU

27¹² Carved, gilded, and lacquered figure of Kwanyu, celebrated Chinese general, with whiskers; depicted sitting on wood bench. *Height, 33½ inches*

9. JAPANESE CARVED AND GILDED WOOD FIGURE OF BUDDHA

40- Standing figure with halo, on lotus flower plinth; calligraphic inscription on the back. *Height, 47 inches*

10. THREE CHINESE CARVED WOOD FIGURES

40- Three seated Buddhistic figures, one with two children, showing slight traces of original gilding and pigmentation.
Heights, 10¼, 11½, and 12 inches

PRINTS, FRESCOS, AND PAINTINGS ON SILK

11. WOODCUT *Kiyonaga, Japanese: 1742-1815*

30-

Three courtesans, tall dignified figures, drawn with sweeping modulated lines in soft glowing colors, shown in a spring landscape. Framed.

Height, 14½ inches; width, 10 inches

12. WOODCUT *School of Matahei, Japanese: circa 1650*

45-

Beautifully colored print; interior scene, with a young woman admiring herself in a mirror while dictating a love letter to an attendant. Framed.

Height, 10 inches; length, 15 inches

13. PAIR WOODCUTS *Torii Kiyomasu, Japanese: 1679-1763*

40-

Both showing the artist's well-known vigorous linework, expressing in great simplicity the strength of his figures; one of a man talking with an attendant, the other showing a lady having tea, accompanied by attendants. Framed.

Height, 25 inches; width, 11½ inches

14. PAIR SILK EMBROIDERED PANELS

125-

Flowering branches in delicate pastel shades; framed.

Height, 36 inches; width, 9 inches

15. BUDDHISTIC PANEL *Tibetan, XVII Century*

25-

Oblong panel, framed in cinnabar lacquer, depicting a temple and bodhisattvas in various colors.

Height, 5 feet 9 inches; width, 38 inches

16. PAINTING ON SILK *Yuan*

25-

Water-color painting after Li-Tih, of an old peasant returning home with his buffalo; background of tree and snow. Teakwood frame and old gilt textile mat.

Height, 9½ inches; width, 10¼ inches

17. EIGHT JAPANESE PAPER PANEL PAINTINGS

110-

Various flowers and birds painted in brilliant colors on a gold ground.

Size of each panel: height, 12 feet; width, 37 inches

18. CHINESE PAINTING *XVIII Century*

125-

Landscape with pine trees and figures; framed.

Height, 28½ inches; length, 34 inches

19. PAIR CHINESE PAINTINGS ON SILK *XVIII Century*

45-

Brilliantly colored flowering camellia branch; framed.

Height, 41 inches; width, 21½ inches

20. CHINESE PAINTING *XIX Century*

725-

Depicting a court scene with nobleman and attendants. Framed.

Height, 43½ inches; width, 35½ inches

21. PAIR CHINESE PAINTINGS ON SILK *XVIII Century*

25-

Seated figures of Buddhistic images, painted in brilliant colors, within circles.

Height, 36½ inches; width, 29½ inches

22. CHINESE FRESCO *Ming*
 Full standing figure of Si Wang Mu, Queen of the West, in an exotic pose, painted in red, green, and soft yellow; framed.
Height, 54½ inches; width, 31¾ inches
23. CHINESE FRESCO *Ming*
 Similar to the preceding. Depicting a mandarin lady seated in an ox-drawn cart, with attendants. *Height, 17 inches; length, 24½ inches*
24. CHINESE FRESCO *Ming*
 Similar to the preceding. Depicting a mandarin lady attended by musicians. *Height, 31 inches; width, 13½ inches*
25. CHINESE FRESCO *Ming*
 Similar to the preceding. Depicting attendants bringing offerings to the Queen of the West. *Height, 25 inches; width, 15 inches*
26. CHINESE FRESCO *Ming*
 Similar to the preceding, but showing court attendants. *Height, 17 inches; length, 24½ inches*
27. CHINESE FRESCO *Ming*
 Similar to the preceding. Depicting the Queen of the West with attendants. *Height, 25 inches; width, 15¾ inches*

BRONZES

28. BUDDHISTIC BRONZE TABLET AND A BRONZE CENSER *Japanese, XVII Century*
 Shield-shaped tablet depicting figure of Buddha and two bodhisattvas; censer in the form of a tortoise, tripod base.
29. BRONZE FIREBOX *Japanese, XVIII Century*
 Of slightly compressed globular shape with short tripod base; large circular mouth with oval and oblong apertures. For use in tea ceremony.
Diameter, 15 inches
 Collection of Mrs. H. O. Havemeyer. American Art Association-Anderson Galleries, Inc., 1930
30. BRONZE MEAT VESSEL *Ming*
 Bulbous oval vessel engraved on the shoulders with emblems; two escutcheon handles with rings; marked underfoot. Circular bronze base.
Diameter, 10½ inches
31. TWO SAHARI BRONZE COVERED WATER JARS *Japanese, circa 1800*
 For use in tea ceremony. One of baluster shape with brass banding enriched with scroll decoration and having a voluted domed cover; the other globular, with bandings of circular motives and a flat cover.
Heights, 7½ and 10½ inches



[NUMBERS 32 AND 33]

32. PAIR BRONZE FU DOGS

XVIII Century

Squatting figures of grotesque lion and lioness with protruding tongues and flowing manes, their young climbing over them; on rectangular plinths.

Height, 14 inches

[See illustration]

33. PAIR BRONZE LARGE TRIPOD CENSERS

Ming

With hieratic and arabasque designs engraved and in relief, on three tall slender legs similarly engraved; wood cover with carved soapstone finial, carved wood stand.

Height with stand, 19½ inches

[See illustration]

- 7¹⁰ 34. IRON FIREBOX AND WATER KETTLE *Japanese, XVII Century*
Globular, with oval and shaped trefoil aperture, ogre head with ring handles; the upper part consisting of domed cover with rasp-like projections containing water kettle. Bronze cover. Complete for use in tea ceremony. *Height, 12½ inches*
- 7¹⁰ 35. TWO SMALL BRONZE ORNAMENTS *Japanese, XVIII Century*
One a group of turtles, signed SEIMEN; the other a turtle on a rockery, signed TOUM. Greenish patina.
- 12¹⁰ 36. HAMMERED IRON JAR *Japanese, XVIII Century*
Ovoid, with short flaring neck, embellished with rooster and hen in *bas relief*. Signed, MASAMITSU. *Height, 12 inches*
- 10- 37. TWO GILDED BRONZE FIGURES OF DEITIES *Ming*
Standing figures, one on lotus plinth, the other on a rectangular base; with original gilding. *Heights, 8 and 8½ inches*
- 12¹⁰ 38. BRONZE FIGURE GROUP CENSER *K'ang-hsi*
Figure of an Immortal with a water bottle on his back, seated on a deer; leaf plinth. *Height, 11 inches*
- 12¹⁰ 39. BRONZE CROW INCENSE BURNER *Japanese, XVII Century*
Full-length figure of bird with wings and back forming the cover; brown patina. *Height, 9½ inches*
- 25- 40. THREE KOREAN BRONZE OBJECTS AND A BAMBOO BOX WITH COVER
Two candlesticks, a covered cylindrical box, and a cylindrical red leather-covered bamboo box decorated with bat motive in gold.
- 17¹⁰ 41. BRONZE FIGURE OF A DEITY *Ming*
Laughing figure representing wealth, engraved. *Height, 11 inches*
- 12¹⁰ 42. COLLECTION OF SIX BRONZE AND IRON BELLS *Chinese, XII-XVII Century*
Of various shapes and sizes.
- 12¹⁰ 43. THREE BRONZE OBJECTS *Japanese, circa 1800*
A *sake* bottle, a bottle-shaped flower vase for a single flower, and a censer with two figures of *kirin* supporting an adjustable handle.
- 12¹⁰ 44. BRONZE FIGURE OF A LAUGHING DEITY *Ming*
Mi Lo Fo, representing wealth; cut and engraved. Wood stand. *Height, 8 inches*



[NUMBER 45]

45. BRONZE MONASTERY BELL *XVIII Century*
 Spade-shaped, the upper portion of each face studded with eighteen nipple
 bosses in groups of three, the whole invested with beautiful green patina.
 With carved wood stand. *Height with stand, 23 inches*

[See illustration]

46. BRONZE MONASTERY BELL *XVIII Century*
 Similar to the preceding. *Height with stand, 23 inches*

47. BRONZE SACRIFICIAL POT *Ming*
 Circular bowl with pagoda-like bail handles and tripod support. *Diameter, 10 inches*

48. TWO BRONZE BALUSTER-SHAPED VASES *Ming*
 Engraved and cut with signs, emblems, clouds, and coats of arms; fan-
 tastic animal handles. *Height, 11½ inches*

- 12 1/2 49. PAIR BRONZE FLOWER VASES *XVIII Century*
Inverted pear-shaped vases, with penciled decoration of flowers and leaves in red, silver, and gold; leaves in relief. On scrolled tripod.
Height, 6 3/4 inches
- 20- 50. PAIR BRONZE YIN-YANG VASES *XVIII Century*
Square altar vases with the Chinese cycle and the ancient Korean coat of arms, with so-called Yin-Yang, male and female, in relief; short circular foot and neck.
Height, 11 1/2 inches
- 35- 51. PAIR BRONZE CACHEPOTS *XVIII Century*
Circular, slightly bulbous sacrificial receptacles engraved and incised with eyes, leaves, and clouds; two fantastic horse-head handles. With carved bronze stands.
Diameter, 8 3/4 inches
- 25- 52. BRONZE CENSER *XVIII Century*
The upper section consisting of a two-tier pagoda over a bulbous bowl on mask tripod support; carved wood stand.
Height with stand, 25 inches
- 35 53. SET OF EIGHT BRONZE TRICK CUPS *Yüan*
Small circular bowls, each containing a miniature full-length standing figure of an Immortal.
Diameter, 3 inches
- 20- 54. BRONZE INCENSE BURNER *Ming*
Rectangular, the shoulders with cloud band decoration in relief; four lion feet, two cyma-curved handles with floral decoration in relief, cover with Fu-dog finial.
Height, 15 inches
- 30- 55. PAIR BRONZE SACRIFICIAL VASES *Ming*
Tall neck running into bulbous body cut with characters and leaves; two dragon handles.
Height, 19 inches
- 12 1/2 56. BRONZE HAND WARMER *Japanese, circa 1800*
Rectangular vessel with bail handle and figures of vegetation and tortoises in high relief; the cover pierced with cloud forms centring a figure of a crane.
Length, 10 inches
- 50- 57. PAIR BRONZE TRUMPET-SHAPED VASES *Sung*
Slender, with wide flaring rim; engraved with symbols, lappets, and bands.
Height, 9 inches
[See illustration on following page]
- 20- 58. ARCHAIC PIGEON WINE VESSEL *XVIII Century*
Decorated with stylized feathers, with beaker-like form rising from the back.
Height, 9 inches
[See illustration on following page]



[62]

[63]

[62]

TOP: 57, 58, 57

CENTRE: 61, 60, 59

59. BRONZE RITUAL RECEPTACLE

Ming

Oblong vessel of archaic design on turned tapering supports; carved wood cover and base.

Height with stand, 10 inches

[See illustration]

60. BRONZE TRIPOD CENSER

XVIII Century

Circular molded bowl with three turned tapering legs; carved wood cover and stand.

Total height, 12½ inches

[See illustration]

61. BRONZE RITUAL VASE Ming
Rectangular, the sides with bands of cloud decoration in low relief; ring-
turned legs, wood cover with jade finial, wood stand. *Height 11 inches*

[See illustration]

62. PAIR BRONZE RITUAL CANDLESTICKS XVIII Century
Bell-shaped base below a large gallery supporting slender shaft; engraved
with flowers, animals, and cloud bands. *Height, 15 inches*

[See illustration]

63. PAIR BRONZE ASH RECEPTACLES Ming
Beautifully shaped bulbous circular bowl with molded rim rising into two
open handles at the sides, on tripod; with carved wood stand. Beautiful
reddish brown patina. *Diameter, 9 $\frac{3}{4}$ inches*

[See illustration of one]

64. PAIR BRONZE TRUMPET-SHAPED SACRED WATER VASES Ming
Baluster-shaped, with flaring neck, engraved with leaves; six feet on ring
base. *Height, 17 $\frac{1}{4}$ inches*

65. BRONZE KYLIN Ming
Archaic animal, the head hinged to form cover. Wood stand.
Height with stand 15 inches

66. PAIR BRONZE PAGODAS Ming
Circular four-tier pagoda on hexagonal balustraded base with figure of a
kneeling pilgrim. *Height, 26 inches*

67. PAIR TIBETAN BRONZE LARGE WATER POTS Ming
Embossed with Buddhist deities and Sanskrit characters. Each side deco-
rated with a panel containing Kuan Yin, in relief, embellished with semi-
precious stones; fantastic animal handles and curved spout, peach finial on
cover. *Height, 26 inches*

68. PAIR LARGE BRONZE BUDDHIST CEREMONIAL ELEPHANTS Tibetan, XVIII Century
Accoutred in trappings studded with colorful stones, with bulbous beaker-
like receptacles rising from the back. Used for Buddhist ceremonies.
Mounted on bronze stands. *Height, 17 $\frac{1}{2}$ inches*

JAPANESE POTTERY

69. SIX BOWLS Japanese, XVIII Century
Including examples of Korean, Mishima, Kyoto, Raku, and Seto wares.
Of various shapes; two repaired. *Diameters, 4 $\frac{1}{2}$ to 6 $\frac{1}{2}$ inches*

[See illustration of five on following page]



[72]

[73]

[72]

TOP: NUMBER 69

CENTRE: 70, 71, 70

70. KYOTO WARE VASE AND AN IGA WARE WATER JAR

Japanese, circa 1750

Cylindrical vase with tapered neck, glazed in soft light and dark tan, with blue splash on neck and having incised geometric and floral decorations. Hexagonal water jar in cream crackled glaze, the lower part of which is enriched with incised cloud forms, with snail-like handles and black lacquer cover.

Heights, 8½ and 8 inches

[See illustration]

71. POTTERY WATER JAR WITH ORIGINAL COVER *Japanese, circa 1700*

Ovoid with four buttressed supports; invested with a variegated brown, tan, and cream glaze. Very rare.

Height, 8 inches

[See illustration]

72. MISHIMA WARE VASE AND A KYOTO WARE BOTTLE

Japanese, circa 1750

Inverted pear-shaped vase with a central diapered banding bordered by lappets; bottle in soft creamy tan glaze with bandings of incised floral forms and scrolls. One repaired.

Heights, 11 and 13½ inches

[See illustration]

73. RAKU WARE FLATTENED PUMPKIN-SHAPE JAR *Japanese, circa 1700*

Used in tea ceremony. Variegated brown glaze; funnel-shaped cover.

Diameter, 11 inches

[See illustration]

74. TWO JAPANESE POTTERY BOWLS

One an antique dark brown coupe-shaped bowl with seal underfoot, repaired; the other a nineteenth century dark green glazed bowl, interior decorated with white flower.

Diameters, 6½ and 6¼ inches

75. AWATA POTTERY BOTTLE-SHAPED VASE AND A SATSUMA CYLINDRICAL VASE

The Awata vase of globular shape with slender neck enriched with wave design and trees in browns and greens; the Satsuma vase irregularly splashed with blue, peach, and brown enamels.

Heights, 9¼ and 6 inches

76. TWO POTTERY BOTTLE-SHAPED VASES

Japanese, XVIII and XIX Centuries

The first a Shigeraki cream-colored vase, the neck and shoulders enriched with overglaze green and yellow splashes; the second a Kaga vase with green neck shading into cream. One chipped.

Heights, 7 and 7¾ inches

77. HIZAN POTTERY FIGURE OF A BOY *Japanese, Early XIX Century*

Figure of a smiling boy, on rock, supporting a basket, with dark brown color giving the effect of bronze.

Height, 11 inches

78. THREE SETO POTTERY VASES

Comprising a quadrangular bottle-shaped vase with scenic panels in black on a cream ground, a peachbloom coupe with loop handles and crab in relief, and a depressed globular-shaped vase with white splashes on a dark brown ground. One has slight repairs.

Heights, 3⅞ to 7 inches

79. TWO POTTERY VASES

Japanese, XIX Century

Dark brown biscuit cylindrical vase upon which, in high relief, are children in colorful costumes at play, figures and neck of vase glazed; and a gourd-shaped biscuit vase on which are mounted figures of three children at play, figures and neck glazed.

Heights, 9½ and 8⅝ inches

80. FIVE POTTERY FLOWER VASES

Japanese, circa 1800

Including examples of Bizen, Takatori, and Ki Seto ware; one repaired.

Heights, 6 to 7 inches

- 12¹² 81. TAMBA WARE TEA JAR *Japanese, Late XVIII Century*
Small ovoid jar invested with a deep brown and black glaze; ivory cover.
Very rare. *Height, 4 inches*
- 17¹² 82. RAKU POTTERY BOWL AND ORIBE POTTERY FAN-SHAPED
DEEP DISH *Japanese, XVIII and XIX Centuries*
Raku bowl of quatrefoil shape with soft tan and brown glaze and chrysanthemum decoration in cream and black. Fan-shaped bowl in ecru crackled glaze with an overglaze decoration of deep cream and robin's-egg blue; repaired. *Diameters, 8 and 10½ inches*
- 17¹² 83. COLLECTION OF EIGHT POTTERY TEA JARS
Including examples of Seto, Takatori, Oribe, and Bizen wares; six with covers.
- 30- 84. SIX POTTERY BOWLS *Japanese, XVIII Century*
Including examples of Yatsushiro, Hagi, Kyoto, Ninsei, and Takatori wares. Various shapes; three repaired. *Diameters, 4 to 6¾ inches*
- 30- 85. SIX POTTERY BOWLS *Japanese, XVIII Century*
Including examples of Karatsu, Ohi, Kyoto, Mishima, and Hagi wares. Of various shapes; three repaired. *Diameters, 4 to 7 inches*
- 32¹² 86. KARATSU WARE BOWL *Japanese, XV Century*
Cauldron-shaped, with short collared foot; creamy tan glaze with fantastic animal decoration painted in deep brown. Repaired. Rare. *Diameter, 10½ inches*
- 15- 87. AWATA POTTERY VASE *Japanese, XVIII Century*
Bulbous body with slender neck decorated on a crackled grey-beige ground with floral forms in blue and green. *Height, 8¾ inches*
- 12¹² 88. FIVE DECORATIVE JAPANESE POTTERY OBJECTS
Examples of Hagi, Oribe, Banko, and Seto wares, including one blue and one yellow *sake* bottle, a square *sake* bottle with dragon and floral decoration, a tile joss stick holder and a small grayish blue coupe. One chipped.
- 10- 89. TWO SETO POTTERY BOTTLE-SHAPED VASES
The first with bulbous body enriched with floral meander in cream color on brown ground; the second with peacock feather motive in relief and bronze iridescent glaze. *Heights, 8¼ and 9 inches*

CHINESE POTTERY

- 15- 90. PAIR CHINESE GLAZED POTTERY FIGURES OF DIGNITARIES
Standing figures of men, partially invested with a brilliant golden orange glaze. *Height, 8½ inches*
- 10- 91. TWO KOREAN POTTERY BOWLS *Korai (XII-XIII Century)*
Deep circular bowls with gray-green glaze. *Diameters, 7½ and 8 inches*

27¹⁶ 92. IRIDESCENT GREEN GLAZE POTTERY VASE *Han*
Bulbous shape with molded rim, and lion mask and ring simulated handles; repaired. *Height, 10½ inches*

17¹⁶ 93. THREE IRIDESCENT GREEN GLAZE POTTERY OBJECTS *Han*
Comprising vase, covered bowl, and tall-footed bowl-stand. *Heights, 4½ to 6¼ inches*

47¹⁶ 94. POTTERY VASE AND A BOWL *Han*
Vase of bulbous shape with lion mask and ring simulated handles in low relief; bowl with handle in form of a grotesque animal head; repaired. *Height of vase, 13½ inches; diameter of bowl, 7½ inches*

40- 95. POTTERY JAR *T'ang*
Heavy ovoid contour, with a running oyster white glaze extending half way to the base. *Height, 14 inches*

17¹⁶ 96. POTTERY BOWL *Yuan*
Circular slightly compressed globular shape covered with aubergine glaze; carved wood stand. *Diameter, 4½ inches*

15- 97. CHINESE POTTERY BOWL *Yuan*
Deep tapered bowl of *clair de lune* with splash of purple-red. Rare. *Diameter, 6¾ inches*

15- 98. THREE KYLIN STATUETTES
Comprising a Yung Chêng *kylin* in rose, green, yellow, and white enamels; South China pottery *Fu* dog in green, yellow, red, and black enamels; and a Tao Kuang green glazed *kylin*. *Heights, 7½, 8, and 10 inches*

15- 99. THREE-COLOR POTTERY DUCK *T'ang*
Glazed in golden brown, yellow, and green. *Height, 6 inches*

30- 100. POTTERY VASE MOUNTED AS A LAMP *Han*
Heavy ovoid jar with tall thick neck, animal-head handles with rings in relief; traces of original green glaze. With silk shade. *Height, 34 inches*

17¹⁶ 101. POTTERY ORNAMENT *Han*
In the form of animal barn with sloping tile roof and animal enclosure; repaired. Green and silver iridescent glaze. *Length, 10 inches*

12¹⁶ 102. POTTERY GROUP *Ming*
Standing figure of a mythological lion with man attendant; the mane of the animal in spirals glazed in green, gold, and cream, showing areas of interesting iridescence. *Length, 12½ inches; height, 13½ inches*

15- 103. CREAM POTTERY VASE *Ming*
Quadrilateral beaker form with raised animalistic side handles supporting rings; wood base. *Height, 12½ inches*



[NUMBERS 104 (AT TOP) AND 105]

104. IRIDESCENT GREEN GLAZE POTTERY STALL

Han

Very interesting example of folk art. Rectangular in shape, and containing a figure of a man, an animal feeding from a manger, and a rice press; imperfect.

Length, 11½ inches

Exhibited at the Metropolitan Museum of Art

[See illustration]

105. IRIDESCENT GREEN GLAZE POTTERY STOVE

Han

Rectangular, with underglaze relief decoration; two openings holding flame cups.

Length, 11½ inches

[See illustration]

106. POTTERY JAR

Sung

Heavy ovoid contour with short neck and spreading lip; around the shoulder, in relief, are two large dragons pictured in pursuit of the sacred ball of fire; invested with a thick glaze. Lip repaired.

Height, 16½ inches

107. POTTERY JAR

T'ang

Heavy bulbous form with short neck, animal and fleur-de-lis medallions around the shoulder. Invested with a buff-colored glaze running nearly to the base.

Height, 16¾ inches

108. POTTERY JAR

T'ang

Heavy ovoid contour with thick rim; due to disintegration in the tomb, little of the original glaze remains, but that which does showing an interesting silver iridescence. Two of the three original mask handles carved in bold relief are on the shoulder. Rim chipped.

Height, 13 inches; width, 13 inches

109. T'ZU CHOU JAR

Sung

Heavy bulbous body with short neck, design in relief in dark brown glaze on an unglazed pottery background. Foot chipped.

Height, 10¾ inches; width, 12½ inches

110. POTTERY FISH BOWL AND STAND

Ming

Oval form glazed in green and yellow; formal blossoming aubergine and cream lilies and leaves in relief. Stand with slight imperfection.

Length, 14 inches; width, 8½ inches

111. POTTERY VASE

Han

Heavy ovoid jar with tall thick neck; animal-head handles with rings in relief; traces of the original green glaze. Mounted as a lamp with silk shade.

Height, 31 inches

[See illustration on following page]

112. POTTERY VASE

Ming

On an elaborate hexagonal pedestal base with dragons and flowers in bold relief stands a beaker-shaped vase of similar decoration with animalistic side handles and rings. Glazing mainly turquoise with gold and brown on the decorations.

Height, 16¼ inches

113. POTTERY JAR

Ming

T'zu Chou type, heavy ovoid contour with short neck; floral decoration in dark brown wash on cream glaze.

Height, 21 inches

114. POTTERY VASE

Han

Bulbous body with tall cylindrical base and neck; archaic dragon-head handles in relief; invested with an olive green glaze showing iridescence from decadence through age.

Height, 18¾ inches



[NUMBERS 111 AND 115]

- 50- 115. LACQUERED WOOD FIGURE MOUNTED AS A LAMP *Ming*
 Standing figure of a warrior dressed in decorative leather armor, holding
 staff in one hand; with shade. *Height, 32 inches*

[See illustration]

- 25- 116. POTTERY FIGURE *T'ang*
 Standing figure of a tomb guardian on pedestal base, head and headdress
 unglazed, the robes glazed in shadings of gold, green, and cream. *Height, 27 inches*

- 20- 117. THREE-COLOR POTTERY FIGURE OF KUAN YIN *Ming*
 Madonna-like figure of Kuan Yin seated with a child on her lap; glazed
 in azure, mazarine blue, and red-brown; wood stand. *Height, 13½ inches*

- 12 1/2 118. THREE CHINESE POTTERY OBJECTS
 Seated celadon figure of Kuan Yin, a camellia-leaf green crackled small
 vase, and a light green vase with scrolls in underglaze and flower decoration
 in colors. *Height of figure, 8½ inches; of vases, 4¾ and 9½ inches*

- 20- 119. RARE UNGLAZED POTTERY JAR *Han*
 Ovoid, with triple-banded body; rudimentary ogre-face handles. *Height, 12½ inches*

120. POTTERY TRIPOD CENSER WITH HANDLES

Han

Green and silver iridescent glaze; one handle repaired.

Diameter, 8 inches

121. KOREAN FAÏENCE JAR

Pear-shaped, with short incurvate neck; banded with chrysanthemum and vine in simulated peachbloom on celadon ground. Height, 7½ inches

PORCELAINS

122. ASSORTMENT OF BLUE AND WHITE PORCELAIN CUPS AND SAUCERS

K'ang-hsi

With imperfections. Together 19 pieces.

123. TEN BLUE AND WHITE PORCELAIN PLATES

K'ang-hsi

Decorated with floral patterns; three with chips. Accompanied by three red and blue decorated deep dishes, and a red and blue decorated plate, chipped. Together 14 pieces.

124. COLLECTION OF SEVENTEEN BLUE AND WHITE PORCELAIN OBJECTS

K'ang-hsi

Comprising deep dishes and plates variously decorated with landscapes and animal and floral forms; some imperfections.

125. BLEU DE CIEL PORCELAIN VASE

Ch'ien-lung

Ovoid, with wide flaring neck; lion-mask and ring simulated handles in low relief.

Height, 8¼ inches

126. THREE BLUE AND WHITE BOWLS AND THREE PLATTERS

K'ang-hsi

One bowl with cuttlefish decoration on interior and *café au lait* glaze on exterior; the others variously decorated with scenic and floral forms. A few chips.

127. FOUR CHINESE PORCELAIN MINIATURE VASES

Various shapes, with underglaze blue decorations on white ground.

Heights, 2½ to 3¼ inches

128. THREE IMARI PORCELAIN OCTAGONAL DEEP DISHES
AND AN IMARI PORCELAIN PLATE

Accompanied by a *famille rose* cup and saucer, and two bowls decorated on the interior with floral forms in blue, and on the exterior with an all-over chrysanthemum pattern in copper red. Some imperfections and repairs. Together 8 pieces.

129. BLUE AND WHITE PORCELAIN PLAQUE

Yung Ch'eng

Decorated with peonies, pheasants, and 'precious objects' in two shades of blue.

Diameter, 15¾ inches

130. THREE BLUE AND WHITE PORCELAIN BOWLS

One of the Yung Ch'eng period decorated with six marks interspersed with bats; two K'ang-hsi bowls with decoration of officials and ladies in pavilions, both repaired.

Diameters, 7 and 8 inches

- 15- 131. COLLECTION OF BLUE AND WHITE PORCELAIN OBJECTS *K'ang-hsi*
Comprising an assortment of cups, saucers, bowls, and deep dishes. Together 26 pieces.
- 27¹⁰ 132. BLUE AND WHITE PORCELAIN PLATE *K'ang-hsi*
Petal border painted with flowering branches centring a garden scene.
Diameter, 9 inches
- 10- 133. PAIR MUSTARD YELLOW PORCELAIN SAUCERS *K'ang-hsi*
One chipped. *Diameter, 4 $\frac{1}{2}$ inches*
- 17¹² 134. FOUR CHINESE PORCELAIN MINIATURE VASES AND A SNUFF BOTTLE
Variously decorated with figural scenes in colors.
Heights, 2 $\frac{1}{4}$ to 3 $\frac{1}{8}$ inches
- 7¹² 135. BLUE AND WHITE PORCELAIN OCTAGONAL CUP AND SAUCER AND
TWO BLUE AND WHITE PORCELAIN DEEP DISHES *Ch'ien-lung*
Decorated with fruit and flower motives in underglaze blue on white ground.
- 10- 136. CHINESE PORCELAIN FIVE-COLOR BALUSTER-SHAPED VASE
AND TWO WATER COUPES
The vase with dragon design; a white and green glazed small coupe with reserves of fish design; and a lustrous gray crackled coupe, marked underfoot.
Heights, 6 $\frac{3}{4}$, 2 $\frac{1}{4}$, and 4 inches
- 17¹² 137. PAIR TURQUOISE BLUE PORCELAIN DEEP DISHES *K'ang-hsi*
Diameter, 5 $\frac{3}{4}$ inches
- 20- 138. THREE BLUE AND WHITE PORCELAIN TABLE OBJECTS
Comprising a Ch'ien-lung platter painted with a garden scene, a Ch'ien-lung oblong box with double compartment, and a Tao Kuang shell-shaped dish.
- 7¹² 139. BLUE AND WHITE PORCELAIN TEAPOT *Yung Ch'eng*
Spherical body decorated with floral scrolls, molded bail handle; chipped.
Height, 6 $\frac{1}{2}$ inches
- 7¹² 140. ROBIN'S-EGG BLUE PORCELAIN SMALL VASE AND A DARK BLUE
PORCELAIN SMALL VASE *Ch'ien-lung*
Robin's-egg blue oviform vase; small dark blue bottle-shaped vase.
Heights, 4 $\frac{3}{4}$ and 5 $\frac{1}{2}$ inches
- 12¹⁵ 141. SIX PORCELAIN PLATES
Comprising two K'ang-hsi Jesuit plates, an Imari plate, two Chinese *famille rose* plates and a rose porcelain flower-decorated French plate; one repaired.
Diameters, 8 $\frac{1}{2}$ to 10 $\frac{3}{4}$ inches
- 12¹⁵ 142. TWELVE BLUE AND WHITE PORCELAIN DEEP DISHES *K'ang-hsi*
Comprising nine with figural cavetto and three of octagonal shape, variously decorated with garden scenes. Accompanied by three assorted plates in underglaze blue; two imperfect. Together 15 pieces.

- 75- 143. EIGHT BLUE AND WHITE PORCELAIN PLATES *K'ang-hsi*
Comprising a large plate with floral centre surrounded by geometric and symbolic borders in blue low relief, six plates variously decorated with figural and floral designs, some chipped, and an animalistic plate, cracked.
Diameters, 12½, 9, and 8¼ inches

- 37- 144. BLUE AND WHITE PORCELAIN PLAQUE *XVIII Century*
Decorated in the French taste in underglaze blue with figural centre of musicians surrounded by a border of scenic medallions; repaired.
Diameter, 13¼ inches

- 25- 145. TURQUOISE BLUE PORCELAIN MINIATURE VASE *K'ang-hsi*
Of cylindrical form. Accompanied by a camellia-leaf green miniature bottle-shaped vase of the Ch'ien-lung period. Together 2 pieces.
Heights, 5 and 4¼ inches

- 10- 146. BLUE AND WHITE PORCELAIN PLAQUE *Yung Chêng*
Decorated with a medallion of clustered lotus, and an internal and external border band of floral vines. Six-character mark of the reign underfoot.
Diameter, 13¾ inches

- 17- 147. FAMILLE ROSE PORCELAIN PLATE *Yung Chêng*
Rose-petal border, the centre painted with flowers and garden scene.
Diameter, 11 inches

- 12- 148. PAIR PORCELAIN PLATES *K'ang-hsi*
Made for the Spanish market; painted in blue and *rouge de fer*.
Diameter, 10½ inches

- 10- 149. DECORATED PORCELAIN TEAPOT AND COVER *K'ang-hsi*
Covered with *café au lait* glaze with white reserve leaf-shaped panels showing floral decoration in *rouge de fer*, gold, and black; slight chip on spout.
Height, 5½ inches; length, 7¼ inches

- 22- 150. CELADON PORCELAIN LIBATION CUP *Ming*
Deep bowl with tubular shaft foot, in soft green glaze.
Height, 5¾ inches

[See illustration on following page]

- 15- 151. BLUE AND WHITE PORCELAIN GALLIPOT AND BLUE AND WHITE PORCELAIN RICE-GRAIN BOWL
Gallipot of 'soft paste' decorated with blue floral scrolls and lappets, Ch'ien-lung; bowl paneled in a geometrical rice-grain banding, with teak-wood stand. *Height of vase, 6¾ inches; diameter of bowl, 5 inches*



[169]

[164]

[166]

TOP: NUMBERS 150, 162, 157

CENTRE: NUMBERS 160, 154, 152

152. BLUE AND WHITE PORCELAIN BOTTLE-SHAPED VASE

K'ang-hsi

With long slender neck and underglaze decoration of symbolic emblems, scroll, and geometrical bandings.

Height, 9 inches

[See illustration]

153. FAMILLE VERTE PORCELAIN TEAPOT

Chia Ch'ing

Hexagonal form with flat cover and spout; panel decoration shows garden scenes with figures and mountainous landscape alternating.

Height, 5 $\frac{1}{4}$ inches

- 20- 154. BLUE AND WHITE PORCELAIN DEEP DISH *K'ang-hsi*
With dragon and cloud decoration on interior and exterior in mustard
yellow. Marked underfoot. *Diameter, 10 inches*

[See illustration]

- 10- 155. SET OF SIX PORCELAIN CUPS AND SAUCERS *K'ang-hsi*
The outside glazed a deep *café au lait*, the inside with blue and white
decoration.

- 17½ 156. BLUE AND WHITE PORCELAIN VASE *K'ang-hsi*
Ovoid body with trumpet-shaped neck; decorated with figures and moun-
tainous landscape in fine cobalt blue. *Height, 17¾ inches*

- 15- 157. FIVE-COLOR BALUSTER-SHAPED PORCELAIN VASE *Ming*
Decorated with figures and mountainous landscape in greens, red, yellow,
aubergine, and blue on white ground. With pierced carved cover, damaged.
Height, 6¾ inches

[See illustration]

- 25 158. CHINESE DECORATED PORCELAIN VASE *XVIII Century*
Cylindrical, painted with landscape and poems in browns, tans, and black.
Has stand. *Height, 20 inches*

- 10- 159. CHINESE DECORATED PORCELAIN CACHEPOT AND SAUCER
Decorated in colors with flowers and butterflies on pea green ground, with
gilded rim; saucer with dragons and clouds in colors on the marli.
Total height, 8 inches

- 40- 160. PEKING COME GLASS BOTTLE-SHAPED VASE *Ch'ien-lung*
Carved in rare combination of soft green and pink on a rose ground with
figures and animals among flowering branches. *Height, 8½ inches*

[See illustration]

- 30- 161. FAMILLE VERTE PORCELAIN LARGE PLATE, A LEMON YELLOW
BOWL, AND A THREE-COLOR STAND *Ch'ien-lung*
The plate with floral decoration in green, coral red, yellow, and under-
glaze blue on a white ground, repaired; the bowl with incised underglaze
design and floral decoration, marked underfoot; the stand rectangular,
with landscape and border of geometric and symbolic design in three
shades of green, on scrolled feet with lion-mask decoration.

- 25 162. BULBOUS WHITE GLAZED PORCELAIN VASE *Ming*
With penciled figural landscape in pale sage green incised under the glaze.
Height, 8¾ inches

[See illustration]

- 37½ 163. CELADON JARDINIÈRE *Ming*
Squat baluster shape banded with lappets and embellished with lotus blos-
soms; teakwood cover with jade finial. *Height, 8½ inches*

164. FAMILLE VERTE PORCELAIN BOWL *K'ang-hsi*
With overglaze design of cherry blossoms, leaves, and birds in green, red, and white on *café au lait* ground; carved wood stand. Chipped. Marked underfoot. *Diameter, 6¼ inches*

20-

[See illustration on page 20]

165. BLUE AND WHITE PORCELAIN TRUMPET-SHAPED BEAKER *K'ang-hsi*
MOUNTED AS A LAMP
Decorated with figures in landscape and pavilions. Silk shade. *Total height, 32 inches*

25-

166. FLUTED FAMILLE VERTE PORCELAIN DEEP DISH *Ch'ien-lung*
Decorated on interior with bird on peach bough, in coral red, green, blue, and dark brown on white ground. Marked underfoot. *Diameter, 10 inches*

15-

[See illustration on page 20]

167. MAZARINE BLUE PORCELAIN VASE *K'ang-hsi*
Baluster form, the outer surface covered with a brilliant mazarine blue glaze. Repaired at neck. *Height, 18 inches*

12 10

168. BLUE AND WHITE PORCELAIN VASE *Ch'ien-lung*
Ovoid, with spreading neck; decoration of mountainous land and sea, with a village and figures in the foreground. Neck slightly damaged. *Height, 10 inches*

15-

169. CANTON ENAMEL DEEP DISH *Ch'ien-lung*
Interior decorated with medallion depicting outdoor scene with noblewoman and two attendants, bordered with floral band in brilliant colors; outside rim with bat and cloud motives in yellow, rose, and aubergine on marine blue ground. Marked underfoot. *Diameter, 8¾ inches*

25-

[See illustration on page 20]

170. CELADON PORCELAIN OVOID JAR *Ming*
Short flattened neck with floral forms above a banding of scrolls and lotus flowers, below which is another banding of lappets. *Height, 8½ inches*

30-

171. PORCELAIN GALLIPOT *Yung Ch'eng*
Short incurvate neck with flaring mouth, allover chrysanthemum decoration in green, coral, and mauve; repaired. *Height, 16½ inches*

20-

172. SANG DE BOEUF PORCELAIN VASE *K'ang-hsi*
Baluster-shaped, with truncated neck. *Height, 16 inches*

22

173. MAZARINE BLUE PORCELAIN BOTTLE *Ch'ien-lung*
Inverted pear shape with tall neck, the outer surface covered with a brilliant mazarine blue glaze. *Height, 20½ inches*

22 15

- 10- 174. FLAMBÉ PORCELAIN VASE *Ch'ien-lung*
Ovoid contour with sloping tall neck, open side handles; invested with a running blue and red glaze. Incised seal mark on the base.
Height, 8 $\frac{1}{8}$ inches
- 15- 175. MAZARINE BLUE PORCELAIN VASE *Ch'ien-lung*
Heavy ovoid jar with short neck, the outer surface covered with a brilliant blue glaze.
Height, 14 $\frac{1}{4}$ inches
- 22⁵ 176. DECORATED PORCELAIN VASE *K'ang-hsi*
Baluster form with decoration of a huge dragon in pursuit of the mystic jewel; executed in *rouge de fer* and gold on a white background.
Height, 8 $\frac{1}{2}$ inches
Collection of Rufus E. Moore, American Art Galleries, 1919
- 35- 177. SIX BLUE AND WHITE PORCELAIN BOWLS *K'ang-hsi*
Made for the Dutch market. Interior divided into ten reserves with chrysanthemum and peony decoration framing a centre similarly treated. Two chipped.
Diameter, 8 inches
- 15- 178. 'SOFT PASTE' PORCELAIN VASE *Ming*
Cylindrical vase with flaring lip, invested with dark ivory glaze, minutely crackled.
Height, 8 $\frac{3}{4}$ inches
- 15- 179. BLUE AND WHITE PORCELAIN VASE *K'ang-hsi*
Temple jar shape, decorated in deep cobalt blue with groups of men playing games of chance, and boys at play.
Height, 13 $\frac{1}{2}$ inches
- 10- 180. GIANT CRACKLE PORCELAIN JAR *Ch'ien-lung*
Heavy ovoid jar with thick lip; covered with a pale celadon glaze with giant crackle.
Height, 13 inches
- 17¹² 181. FAMILLE VERTE PORCELAIN BOWL *Yung Chêng*
Interior and exterior painted in floral designs.
Diameter, 9 $\frac{3}{4}$ inches
- 22⁵ 182. PAIR DECORATED PORCELAIN BOWLS *K'ang-hsi*
Painted on interior and exterior with dragon design in *rouge de fer*, with diaper and cloud bandings in blue.
Diameter, 7 $\frac{1}{2}$ inches
- 35- 183. PAIR BLUE AND WHITE PORCELAIN VASES WITH COVERS *K'ang-hsi*
Tall baluster forms with cylindrical necks, dome-shaped covers with artichoke finials and scalloped rims. The decoration shows floral panels and mountainous scenes. Covers repaired.
Heights, 24 $\frac{1}{2}$ and 25 inches
- 30- 184. TWELVE BLUE AND WHITE PORCELAIN PLATES *K'ang-hsi*
In the Dutch taste; eleven decorated with prunus blossoms and lattice-work, with slight variations; one with figure subject.
Diameters, 8 to 9 inches

185. BLUE AND WHITE PORCELAIN VASE K'ang-hsi

1250 Beaker form with spreading neck having decoration of dragons rising from the water; archaic dragons in outer panel, carp rising from water at the base. Height, $16\frac{1}{8}$ inches

186. SIX CHINESE PORCELAIN DECORATED PLATES K'ang-hsi

1252 Made for the Dutch market. Decorated in coral and blue, the centres with chrysanthemum and lotus blossoms. Three chipped.

Diameter, 9 inches

187. MAZARINE BLUE PORCELAIN VASE Ch'ien-lung

10- Quadrilateral beaker shape with open side handles; the brilliant marazine blue glaze shows a partly rubbed-off gold decoration, due to age.

Height, $8\frac{1}{2}$ inches

188. FIVE FAMILLE ROSE PORCELAIN PLATES Chia Ch'ing

1256 In the French taste, the centres enameled with flowering branches.

Diameter, $9\frac{1}{4}$ inches

189. BLUE AND WHITE 'SOFT PASTE' PORCELAIN ROUGE BOX Ch'ien-lung

1258 With underglaze blue dragon and leaf design and geometric bandings.

Diameter, $2\frac{3}{4}$ inches

190. PAIR BLUE AND WHITE PORCELAIN PLATES Yung Chên

10- The exterior and interior painted with undulating lotus vines interspersed with characters of Good Fortune. Six-character mark of the reign underfoot.

Diameter, $10\frac{3}{4}$ inches

191. FLAMBÉ PORCELAIN VASE Ch'ien-lung

1254 Baluster form covered with a running red and blue *flambé* glaze.

Height, $6\frac{3}{4}$ inches

192. PAIR BLUE AND WHITE PORCELAIN PLATES AND A FAMILLE VERTE PORCELAIN BOWL

1252 Plates of the K'ang-hsi period, painted with two bands of petal lappets, each enclosing a flowering shrub. Ch'ien-lung bowl with decoration of dragon and blossoms in brilliant colors.

Diameter of plates, $8\frac{1}{2}$ inches; of bowl, 8 inches

193. STARCH BLUE CRACKLED GLAZE WATER COUPE K'ang-hsi

753 *Diameter, $3\frac{1}{4}$ inches*

194. FIVE IMARI PLATES K'ang-hsi

1250 Richly decorated with chrysanthemum forms in underglaze red and blue, heightened with gold.

Diameter, $8\frac{1}{2}$ inches

195. FAMILLE ROSE PORCELAIN FLOWER VASE WITH COVER Chia Ch'ing

40- Octagonal form spreading to lip with side handles in relief, decorated with panels showing figures, blossoming flowers, and birds; cover with five circular openings for flowers. *Height, 9 inches; width, $7\frac{1}{2}$ inches*

196. TWO CIRCULAR BLUE AND WHITE PORCELAIN PLATES

The larger one, from the K'ang-hsi period, painted with chrysanthemum; the other Ch'ien-lung, painted with scrolled peonies.

Diameters, 14 and 12 inches

197. SATSUMA CYLINDRICAL JAR

Japanese, XVIII Century

Decorated with molded tassels and design of wise men and attendants. Accompanied by a nineteenth century Satsuma spherical incense burner with finial shaped as a child holding fish, and a Japanese miniature double-gourd flower-decorated vase. Together 3 pieces.

Heights, 5¾, 5¼, and 3¾ inches

198. THREE SATSUMA PORCELAIN OBJECTS

Japanese, XVIII Century

A four-paneled vase with red and gold brocade ground and cream reserves containing floral sprays, a koro with figural reserves, and a small bowl with interior centring a genre outdoor scene.

Heights, 5¾ and 5¼ inches; diameter of bowl, 4¾ inches

199. FOUR SATSUMA OBJECTS

Japanese, XIX Century

A belt buckle with design of birds among flowering trees, a miniature teapot and two miniature bottles decorated with thousand-butterfly design.

200. SATSUMA PORCELAIN INCENSE BURNER

In the form of a pillar shrine, with flaring ring-turned foot and rounded bowl; of fine old ivory Satsuma ware with *café au lait* fishroe crackle of great beauty.

Height, 7½ inches

Collection of Mrs. H. O. Havemeyer, American Art Association-Anderson Galleries, Inc., 1930

201. KYOTO BLUE AND WHITE PORCELAIN RETICULATED VASE

Bulbous form with pierced floral banding, slender incurvate neck, and large flaring lip. Slightly chipped.

Height, 12½ inches

202. COLLECTION OF IMARI AND NABESHIMA PORCELAIN DISHES

Comprising six square dishes, five saucers, three small dishes, variously decorated in blue and white, a paneled decorated covered bowl, and a small dish. Together 16 pieces.

203. PAIR HIZAN PORCELAIN SHALLOW BOWLS

Japanese, XIX Century

With scalloped edge and three scroll feet, decorated with figural reserves on red and gold background; one cracked.

Diameter, 9¼ inches

204. SATSUMA GROUP OF THREE CONJOINED COVERED BOWLS

Japanese, XIX Century

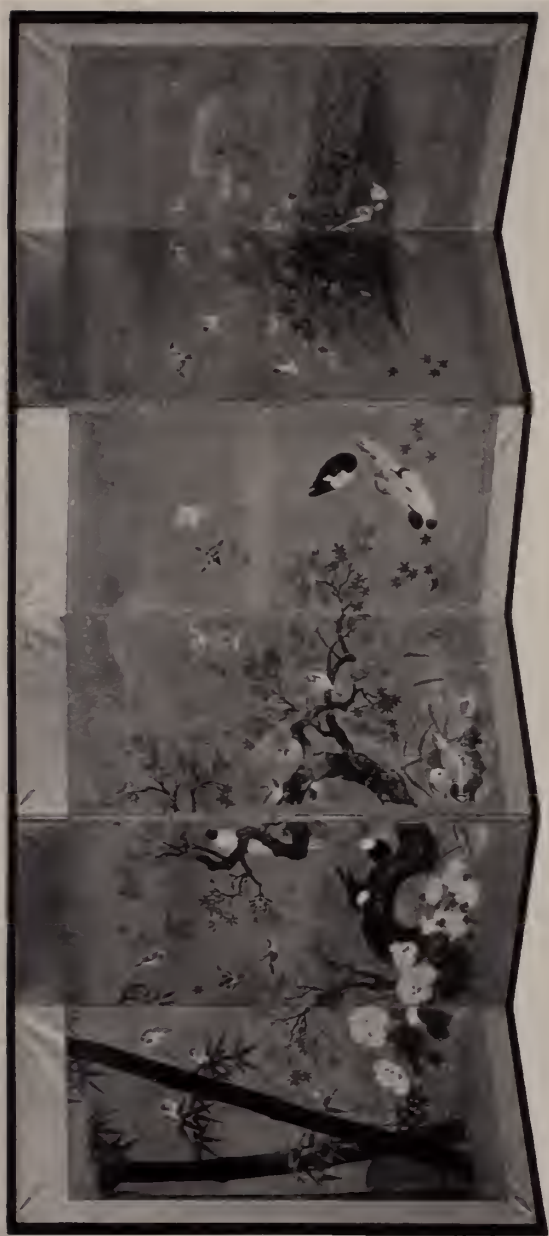
Globular bowls, with original covers, attached in a row and having looped handle.

Length, 8½ inches

205. COLLECTION OF FIVE JAPANESE PORCELAIN OBJECTS

Comprising two wall vases, two cups, and one incense holder; including examples of Oribe, Banko, Seto, and Kutani wares.

206. FIVE JAPANESE PORCELAIN PANELS
 22¹⁵ Painted with flower, bird, animal, and landscape designs.
207. SIX IMARI PORCELAIN PLATES
 12¹⁵ Scalloped edge and shallow bowl, brilliantly painted in *rouge de fer*, cobalt blue, and gold; one with slight repair. *Diameter, 8¼ inches*
208. TEN IMARI PORCELAIN PLATES
 15- Octagonal, with shallow bowl, brilliantly painted with *rouge de fer*, blue, and gold on a white ground. *Diameter, 8 inches*
209. THREE PORCELAIN LACQUER RED BOWLS WITH COVERS
Japanese, XVIII Century
 17¹⁵ Decorated with a Dutch sloop-of-war and men in Dutch costume, in colored enamels and gold. *Diameter, 5 inches*
210. TEN IMARI PORCELAIN PLATES
 17¹⁵ Cyma-scalloped shallow bowl with panels of diaper pattern, flowers, and birds in *rouge de fer*, peachbloom, and green. *Diameter, 8½ inches*
211. TWO JAPANESE PORCELAIN VASES
 15- One baluster shape, of Yeiraku ware, with decorative panel painted in cherry red; the other inverted pear shape with slender neck, of Sumida ware with *lang yao* glaze. *Heights, 22 and 15 inches*
212. TEN IMARI BLUE AND WHITE PORCELAIN DISHES
 25- Triangular Mount Fuji shaped shallow dishes painted with figure and animal subjects. *Width, 14¼ inches*
213. KUTANI PORCELAIN SAKE BOTTLE
Japanese, XIX Century
 12¹⁵ Quadrangular bottle enriched with figural designs in yellow, aubergine, blue, and green enamel on red ground. *Height, 8 inches*
214. SATSUMA PORCELAIN BEAKER
Japanese, XVIII Century
 7¹⁵ Cream color with three mosaic panels in red, green, and gold. *Height, 6¾ inches*
215. PAIR SATSUMA PORCELAIN BOWLS
Japanese, XIX Century
 12¹⁵ Decorated with Samurai in medieval fighting costumes. Signed SHO-ZAN. *Diameter, 5½ inches*
216. THREE OLD JAPANESE OBJECTS
 5- A porcelain and a pottery cream-glazed bowl, one with brown splashes, and a porcelain double-gourd-shaped small vase decorated with figural and bird reserves. One bowl with slight chip. *Heights, 2¾ to 4 inches*
217. TWO PORCELAIN VASES
Japanese, XVIII and XIX Centuries
 15- Elongated double-gourd-shaped vase enriched with cream and yellow-brown flowing glaze, and a dark blue-green double-gourd-shaped vase decorated with peony and butterfly in white. *Heights, 10½ and 9½ inches*



SMALL SIX-FOLD SCREEN, ATTRIBUTED TO FURAKAWA KANSHIN
JAPANESE; XVIII CENTURY

[NUMBER 219]

218. TWO SATSUMA PORCELAIN TEAPOTS *Japanese, XIX Century*
Both with cream ground decorated with floral forms and having their original covers. Accompanied by a Japanese pottery teapot with green splashes on a tangerine ground. Together 3 pieces.
Heights, 3 to 5½ inches

JAPANESE SCREENS

219. SMALL SIX-FOLD SCREEN
Attributed to Furakawa Kanshin, Japanese: XVIII Century
Scenic landscape depicting bamboo trees, birds, and flowers.
Height, 43 inches; length, 9 feet

[See illustration on preceding page]

220. TWO-FOLD SCREEN *Japanese, XV-XVIII Century*
This type of screen is known as Harimaje. Decorated with drawings attributed to Sessiu, Korin, and others depicting landscape, figures, and flower subjects.
Height, 5 feet 2 inches; width, 5 feet 1 inch

221. SIX-FOLD SCREEN *Kano School, Japanese: XVIII Century*
Profusely painted with chrysanthemums.
Height, 5 feet 9 inches; length, 11 feet 4 inches

222. JAPANESE TWO-FOLD PAPER SCREEN
Showing a maple tree in soft russet autumn foliage against a dull gold ground. Black lacquer frame.
Height, 5 feet 6 inches; width, 5 feet 6 inches

223. SMALL EIGHT-FOLD SCREEN
Attributed to Sosatsu School, Japanese: XVII Century
Covered with gold paper decorated with peonies, lilies, and chrysanthemum and other autumn flowers.
Height, 46 inches; length, 12 feet

224. CHINESE TWO-PANEL LACQUER SCREEN
The front with cinnabar red ground painted with flower and bird design in gold, the reverse with similar decoration in gold on black ground.
Height, 52½ inches; width, 41 inches

225. JAPANESE FOUR-FOLD PAPER SCREEN
Brilliantly decorated with peonies, poppies, and other flowers in full bloom, on a gold ground.
Height, 5 feet 7 inches; length, 8 feet 4 inches

226. JAPANESE FOUR-FOLD PAPER SCREEN
Delicately colored with birds and cherry blossoms, on a gold ground. Black lacquer frame.
Height, 5 feet 5 inches; length, 8 feet 4 inches



[NUMBER 227]

227. CHINESE PAINTED SILK FOUR-FOLD SCREEN

50- Beautifully executed painting of legendary figures in mountainous landscape amid waves and clouds. Brown lacquer frame.

Height, 6 feet 1 inch; length, 7 feet 4 inches

[See illustration]

228. BLACK LACQUER TABLE SCREEN

K'ang-hsi

20- Oblong panel decorated with mounted warriors and scenic landscape; with bird, dragon, and floral borders intricately wrought in mother-of-pearl inlay. On pierced trestle base. Height, 25½ inches; length, 27 inches

229. LACQUER DECORATED KIRIWOOD CABINET

Japanese, circa 1800

35- Rectangular box-shaped cabinet fitted with cupboards and drawers, some decorated with bird and floral forms.

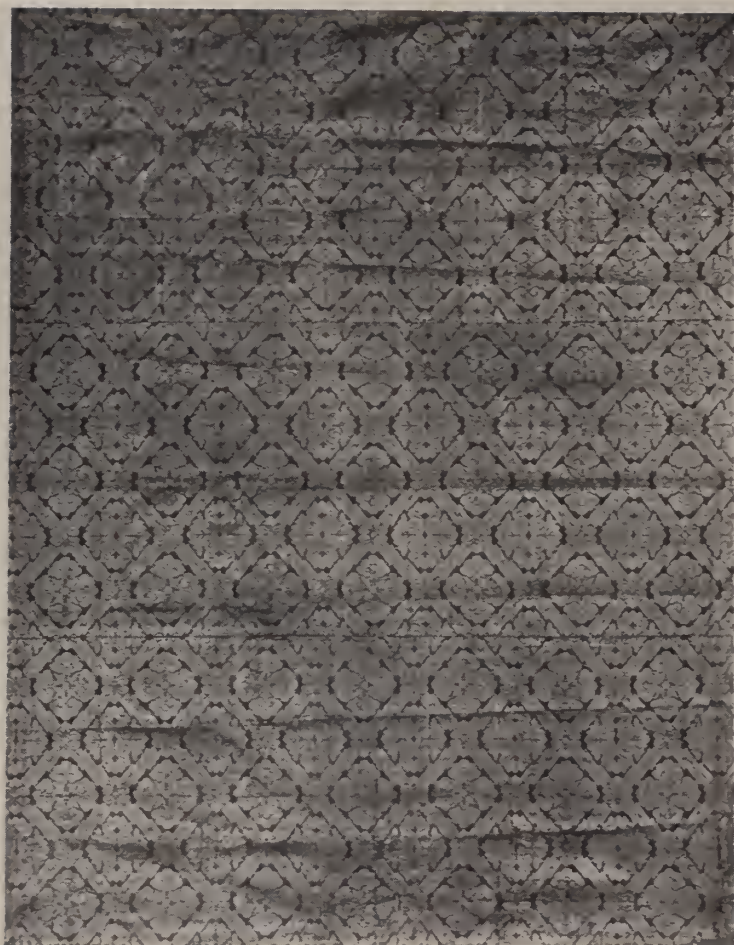
Height, 25½ inches; width, 22 inches

230. CHINESE CHIPPENDALE BLACK AND GOLD LACQUER CABINET

55- Black lacquer cabinet with gold decoration of landscape and figures in relief; one drawer in frieze, cabriole legs with claw and ball feet.

Height, 53¾ inches; width, 25 inches

TEXTILES



[NUMBER 231]

231. GOLD SILK BROCADE PANEL

Japanese, XVIII Century

Beautiful dark brown silk brocaded in gold with latticework joining and centring lotus blossoms.

Length, 6 feet 6 inches; width, 5 feet

[See illustration]

232. EMBROIDERED BLUE AND GOLD SILK BROCADE HANGING

Light brown ground embroidered in brilliant colors with sprays of flowers; bordered in dark blue and gold brocade in square design.

Total length, 7 feet; width, 6 feet

233. BLUE AND GOLD SILK BROCADE PANEL *XVIII Century*
 Dark blue silk richly brocaded with large chrysanthemums in gold. Fragmentary condition. *Length, 7 feet 10 inches; width, 23½ inches*
234. THREE JAPANESE SILK BROCADE TEXTILES
 Two narrow strips in pale gold with brilliant bird decoration, the other with circular floral and bird motives in blue, green, and white.
235. GOLD SILK BROCADE COVER
 Gold silk richly brocaded in lighter shade with an all over pattern of flowers and vines; worn. *Length, 5 feet 6 inches; width, 56 inches*
236. JAPANESE SILK BROCADE PANEL
 Pale gold panel with all over design of lotus blossoms and foliage in pastel shades. *Length, 5 feet 6 inches; width, 36 inches*
237. FOUR STRIPS OF JAPANESE SATIN AND GOLD BROCADE
 Dark blue satin and gold brocade in 'checkerboard' pattern decorated with large flower forms in brilliant green, rose, white, and mauve. *Width, 11½ inches*
238. CHINESE SILK BROCADE PANEL *Ming*
 Gold silk brocaded with vases of chrysanthemums, butterflies, and potted trees in pale green, gold, and old rose; repaired. *Height, 20 inches; width, 12 inches*
239. COLLECTION OF EXAMPLES OF OLD JAPANESE SILK BROCADE
 Small pieces, beautifully brocaded in brilliant colors. About 115 pieces.
240. TWO EXAMPLES OF JAPANESE SILK BROCADE
 One in small squares of many colors sewn together in patchwork fashion, the other a narrow strip in blue, ivory, and gold. Fragmentary.
241. JAPANESE GOLD SILK BROCADE STRIP
 Richly brocaded with sprays of flowers and large butterflies in brilliant blue, yellow, orange, and rose. *Length, 47 inches; width, 18 inches*
242. THREE PIECES OF JAPANESE SILK BROCADE
 Deep blue with silver and gold design; worn.
243. THREE PIECES OF JAPANESE SILK BROCADE
 A gold *obi*, a pale gold panel, and a soft rose square brocaded in blue and silver.
244. SIX JAPANESE SILK BROCADE TEXTILES
 Small examples of silver, gold, and dark blue brocade.

1 Season # 5117-



SECOND SESSION

Saturday, December 10, 1938, at 2 p.m.

NUMBERS 245 TO 486 INCLUSIVE



JEWELRY

245. CHINESE GILDED MESH CORAL-STUDDED GIRDLE

20- Composed of two strands of mesh joined by coral-set clips and having a large buckle enriched with coral insets and dragon forms in relief.

Length, 30 inches

246. AMETHYST NECKLACE AND TURQUOISE NECKLACE

42¹⁴ The first containing 100 beads; the second containing 110 beads.

Lengths, 44 and 52 inches

247. INDIAN SILVER COLLARETTE AND BRACELET

15- Collarette of spring type pierced in floral and scale pattern; bracelet with repoussé animal figures in low relief.

248. THREE AMBER NECKLACES

20- One a collar of twenty-five light colored beads; the second of medium tone containing 103 beads; the third of darker tone containing ninety-nine beads.

Lengths, 15, 53, and 48 inches

249. PAIR TIBETAN TURQUOISE EARRINGS AND SMOKY TOPAZ NECKLACE

12¹⁴ Drop earrings composed of three medallions studded with irregular turquoise stones. Smoky topaz necklace of a medallion and twenty-seven beads. Accompanied by a black bead bracelet and necklace with cross. Together 5 pieces.

250. THREE CHINESE CARVED JADE BRACELETS

27⁶ One cream color, one mutton-fat, and one archaic jade.

251. ANTIQUE IVORY NECKLACE AND A CHALCEDONY COLLARETTE

15- Ivory necklace containing 108 beads; the collarette, thirty-one.

Lengths, 54 and 32½ inches

252. OLD CHINESE SILVER AND LAPIS NECKLACE AND AN

OLD CHINESE ENAMELED SILVER NECKLACE

24- The first with silver fish forms placed between groups of lapis beads; the second composed of 102 blue enameled pierced silver beads of graduated size.

Lengths, 42 and 43 inches

253. ORIENTAL GOLD MESH NECKLACE

90- With filigree medallions set with semi-precious stones.

Length, 16½ inches

254. ORIENTAL GOLD MESH BRACELET

50- With clasp ornament of semi-precious stones set in filigree frame. *Length, 6 inches*

255. CHINESE ANTIQUE SILVER COLLARETTE AND PAIR OF BRACELETS

27¹² Collarette in dragon pattern with coral bead inset at centre; bracelets in cuff form composed of jointed pierced sections in dragon design. Collarette in multicolored brocade-covered box.

256. ORIENTAL GOLD MESH BRACELET

70- Fourteen-carat; enriched with two filigree ornaments set with semi-precious stones. *Length, 6½ inches*

257. ANTIQUE CHINESE GILDED SILVER BRACELET INLAID WITH PEARLS

30- Consisting of five linked medallions executed in finely wrought filigree, banded with four rows of pearls.

258. ANTIQUE CORAL AND TURQUOISE NECKLACE

55- Composed of 100 pierced and scroll-carved coral beads, two similarly carved larger turquoise beads, and pendant. *Length, 62 inches*

259. PAIR OLD CHINESE CARVED CORAL BRACELETS AND A RING

25- Bracelets of deep pink coral bands richly carved on both sides with symbolic motives between beaded borders. Ring of slightly paler tone.

260. CHINESE CARVED MUTTON-FAT JADE NECKLACE

25- Containing 108 pierced and scroll-carved beads. *Ch'ien-lung*
Length, 61 inches

261. INDIAN ENAMELED GOLD BRACELET

200- Set with semi-precious stones. Tubular band with grotesque animal-head clasp, intricately decorated with colored enamels and set with semi-precious stones.

262. PAIR ROSE QUARTZ BOOKENDS AND AN AMBER-MOUNTED CLOCK

30- Carved figures of *kylin*, and a Swiss eight-day desk clock with carved amber rim. *Height of bookends, 4¾ inches; diameter of clock, 3½ inches*

263. THREE CHINESE SILVER OBJECTS

12¹² Comprising two censers and a water coupe. *Chinese, circa 1800*

264. HEADDRESS

17¹² Composed of kingfisher-feather-decorated metal symbols and semi-precious jeweled ornaments mounted on black velvet. *Ch'ien-lung*
Height, 20½ inches

JAPANESE SWORD FURNITURE, INRO, NETSUKE
LACQUER AND DECORATIVE OBJECTS

265. COLLECTION OF ELEVEN JAPANESE CURIOS

30- Comprising two seals and nine *netsuke*; in ivory, tortoise shell, and cinnabar lacquer.

266. TWO ARTICULATED IRON CRABS *Japanese, XVIII Century*
 75- Signed, MIOCHIN.
267. ARTICULATED IRON LOBSTER *Japanese, XVIII Century*
 15- Signed, MIOCHIN.
268. TWO ARTICULATED IRON LOBSTERS *Japanese, XVIII Century*
 15- Signed, MIOCHIN.
269. LACQUERED IVORY SNUFF BOTTLE *Japanese, XIX Century*
 10- Decorated in red lacquer with bridal and garden scenes.
Height, 4 $\frac{1}{8}$ inches
270. LACQUERED IVORY SNUFF BOTTLE *Japanese, XIX Century*
 12- With black lacquer decoration showing a family group and fantastic animals, red lacquer designs on shoulder and base.
Height, 4 inches
271. LACQUERED IVORY SNUFF BOTTLE *Japanese, XIX Century*
 15- Decorated in black lacquer with figures of a nobleman and his wife.
Height, 4 $\frac{1}{2}$ inches
272. COLLECTION OF FOURTEEN OJIME *Japanese, XVIII Century*
 15- Of various shapes and sizes, including examples of carved ivory, chased bronze, gold, and silver.
273. SIX CARVED IVORY NETSUKÉ *Japanese, XVIII Century*
 37- Various examples, all finely carved, some inlaid in gold and silver with fish, fruit, birds, lion, and Fukurokujiu, God of Luck.
274. THREE IVORY NETSUKÉ *Japanese, XVIII Century*
 15- Finely carved examples depicting demons, dragons, rabbits, and other figures.
 [See illustration on page 37]
275. NINE NETSUKÉ *Japanese, XVIII Century*
 37- In bronze, ivory, and wood.
276. SIX CARVED IVORY NETSUKÉ *Japanese, XVIII Century*
 7- Exquisitely carved miniature figures.
277. IVORY AND GOLD NETSUKÉ *Japanese, XVIII Century*
 50- Of small flattened globose shape inlaid with gold medallion with *bas relief* of the legendary character Fukurokujiu, with the sacred jewel and stag.
 [See illustration on page 37]
278. TWO JAPANESE INRO *Japanese, XVIII Century*
 32- In the Korean taste, each in four sections, embossed with lacquer and inlaid with mother-of-pearl.
 [See illustration on page 37]

279. FOUR LACQUER INRO

Japanese, circa 1700

12 1/2 Of four and five sections in black, brown, and cinnabar, embossed in vermilion and blue.

280. THREE INRO

Japanese, XVIII Century

15- Comprising a carved three-section cinnabar lacquer *inro* with *netsuke*; and two of gold lacquer, one in six sections, the other fitted with a sliding panel concealing five small trays.

281. TWO TORTOISE-SHELL AND GOLD LACQUER INRO

Japanese, circa 1700

20- Both of five sections, finely inlaid in tortoise shell with dragon, water buffalo, rabbit, and other animal forms; one with carved dragon *netsuke*.

[See illustration]

282. FOUR DECORATED TSUBA

Japanese, XV-XVIII Century

20- One, iron, of the fifteenth century, enriched with entwined dragon forms; two, iron, of the sixteenth century, one embellished with sages and the other with demons; one, bronze, of the eighteenth century, pierced with designs of dragons framed in large C-scrolls.

[See illustration]

283. COLLECTION OF TSUBA

Japanese, XVII-XVIII Century

12 1/2 Of *shakudo*, bronze, and iron; accompanied by one rolled gold *fuchi* with horse design. Together 6 pieces.

284. COLLECTION OF SWORD FURNITURE

Japanese, XVIII Century

12 1/2 Comprising *shakudo tsuba*, two *kozuka*, two sets of *fuchi-kashira*, and two *menukis*; some signed. In tray lined with crimson velvet.

285. COLLECTION OF SWORD FURNITURE

Japanese, XVIII Century

10- Comprising a silver and an iron *tsuba*, a bronze *kozuka*, and six pieces of *shakudo* and bronze *fuchi-kashira*; some signed.

286. COLLECTION OF SWORD FURNITURE

Japanese, XVIII-XIX Century

17 1/2 Comprising one bronze *tsuba* of snake design by ICHIRIUKAN, iron *tsuba* with design of the plum tree worked in gold, and three sets of *fuchi-kashira* of various designs; all signed.

287. COLLECTION OF SWORD FURNITURE

Japanese, XVIII-XIX Century

10- Comprising one elaborate iron *tsuba* with decoration of parrot and crow made by TOSHITSUGU, and six pieces of *fuchi-kashira* of *shakudo*, bronze, and iron; all wrought in various designs, some signed.

288. COLLECTION OF KOGAI AND KOZUKA

Japanese, XVIII Century

15- Comprising three *kogai* and two *kozuka* with knives, of *shakudo* and bronze. Blades of knives by SUKEMORI, the *kogai* by KANEMICHI.

289. TEN KOZUKA

Japanese, XVIII Century

12 1/2 Wrought in bronze, bronze and gold, and ivory; variously chased with figures, dragons, fish, and flowers.



[282]

[290]

[282]

TOP: 274, 277, 274, 274

SECOND ROW: 281, 281, 278, 278

THIRD ROW: 282, 290, 282

290. FOUR BRONZE KOZUKA INLAID WITH GOLD AND SILVER

Japanese, Early XVIII Century

Two finely inlaid with silver and gold, one depicting a festival, the other a worker repairing a thatched roof; the third finely wrought in gold with chased design of pavilion and footbridge, the fourth in bronze with relief decoration showing a fisherman drawing a boat.

[See illustration]

- 12¹² 291. FOUR CINNABAR LACQUER INCENSE BOXES *Japanese, circa 1700*
Small boxes, in various shapes, with figure and flower decoration.
- 10- 292. SILVER LACQUER SWEETMEAT BOX *Japanese, XVII Century*
In the shape of a duck, the back forming cover; interior lined with red lacquer. *Length, 16½ inches*
- 10- 293. BLACK LACQUER WRITING BOX *Japanese, circa 1700*
Rectangular box, the interior with scenic decoration; the cover with design in gold of a *kirin* on a table. *Length, 7 inches*
- 17¹² 294. LACQUER WRITING BOX *Japanese, circa 1700*
Blue and gold lacquer in an allover design of foliage; interior of cover with scenic decoration. *Length, 9½ inches*
- 10- 295. SIX JAPANESE LACQUER STANDS
Including examples of Nashiji, Guri, and black lacquer.
- 7¹² 296. TWO JAPANESE LACQUER INCENSE BOXES
One oblong box with incised design of scrolls, and reserve with dragon; the other a small square box in black and gold lacquer with scenic decoration.
- 12¹² 297. LACQUER TABLE SCREEN AND A BRONZE PANEL
Small square screen in molded frame on trestle base, with mother-of-pearl inlay in star, circle, and floral patterns centring a gold lacquer panel of cranes and scrolls. Small bronze shaped oblong figural panel embellished with gold in low relief. *Heights, 5 and 7½ inches*
- 30- 298. FOUR JAPANESE LACQUER BOXES
A red lacquered bamboo tobacco box with relief decoration of branches, a flat circular mother-of-pearl inlaid incense box, a red lacquer incense box with fish decoration, and a gold lacquer heel-shaped incense box in four sections.
- 15- 299. TWO LACQUER BOXES *Japanese, circa 1700*
A double box with large gold lotus blossoms and leaves in red, gold, and mauve with mother-of-pearl centre, on black ground; a single box with black and gold undersea design, the cover with gold fish and seaweed. *Lengths, 7¼ and 8½ inches*
- 80- 300. COMPLETE DAIMIO'S GOLD LACQUER DINNER SERVICE *Japanese, XVIII Century*
Comprising three tables of graduated size, eight covered bowls, two cups, two stands, covered teapot, and covered waste bowl. Gold scrolls and flower decoration on a variegated black ground; with Awoi crest.
- 32¹² 301. TWO PAIR IRON STIRRUPS *Japanese, XVII-Early XVIII Century*
Profusely inlaid with silver; both pair signed, one by DAIMIO MORIHARA, the other by TOMONAO.

JADE CARVINGS

302. FOUR ORIENTAL CABINET OBJECTS

17- Two Chinese snuff bottles, a Japanese pottery figure of Hotei, and a censer.

303. COLLECTION OF CHINESE DECORATIVE OBJECTS

22- Comprising pottery Buddha, ivory figure snuff bottle, crystal figure, lapis cup, agate cup, ivory seal, tortoise-shell rouge box, and lacquered horn snuff bottle. Together 9 pieces.

304. FOUR DECORATIVE OBJECTS

12- A cloisonné enamel ornament, a cloisonné enamel bowl executed in the Persian style, a Chinese bronze mirror, and a Japanese ivory cover.

305. SUCHOU JADE FIGURE OF BUDDHA MOUNTED AS A LAMP

15- Seated figure of Buddha with right hand upraised, on a lotus plinth, with carnelian finial. Fitted for electricity. *Height, 18 inches*

306. PAIR JADE PLANTS

out *Ch'ien-lung*
Trees with jade blossoms and foliage; in tortoise-shell pots. *Height, 16 inches*

307. SUCHOU JADE FIGURE

10- Figure of Buddha seated on a lotus base. *Height, 6 $\frac{5}{8}$ inches*

308. FIVE BLACK AND GOLD LACQUER BOWLS

7- *K'ang-hsi*
Black lacquer bowls, three with flaring rim, decorated in gold with landscape and floral vignettes; two slightly different. *Diameter, 7 inches*

309. PAIR PEKING ENAMEL COVERED BOWLS AND AN IVORY DISPATCH BOX

10- *Ch'ien-lung*
Bowls enameled in bright rose, blue, green, buff, and gray showing harbor, mountain, and village scenes, one chipped; with stands. Ivory box with flower and figure decoration. *Diameter of bowls, 4 $\frac{1}{2}$ inches*

310. CARVED CRYSTAL GROUP

10- *Ch'ien-lung*
Ram with two lambs. *Length, 4 $\frac{1}{2}$ inches*

311. CHINESE CARVED JADE P'I

12- Archaic design. *Diameter, 5 $\frac{1}{4}$ inches*

312. SIX SUCHOU JADE SPIRIT CUPS IN RED LACQUER STAND

17- AND A COVERED BOWL *Ch'ien-lung*
Small plain cups in a light spinach green; oblong red lacquer stand with insets for cups. Plain bowl, slightly flaring towards rim, with flat cover; damaged.

313. FOUR CHINESE MOSS AGATE CUPS WITH TEAKWOOD STANDS

35- *Diameter, 2 $\frac{1}{4}$ inches*

- 12¹⁰ 314. CHINESE CARVED AGATE CUP
In flower form with flowering prunus branch and Chinese figure carved in high relief. Carved teakwood stand. *Length, 4¾ inches*
- 22¹⁰ 315. PAIR CARVED WHITE JADE PRICKET CANDLESTICKS
Square base and two upper sections, connected by square shaft with carved braces; with stands. One repaired. *Height, 14 inches*
- 17¹⁰ 316. CARVED GREEN JADE BOWL *Ch'ien-lung*
Oblong quatrefoil bowl of softly colored green jade; age crack. *Length, 7¼ inches*
- 17¹⁰ 317. CHINESE WHITE JADE SNUFF BOTTLE AND DISH
The bottle with figural decoration in incised penciling. *Height, 2¾ inches*
- 37¹⁰ 318. PAIR CHINESE CARVED AGATE BOWLS AND A
CHINESE CARVED AGATE CUP
Bowls of finely carved fluted design; the cup of quadrangular urn shape with carved lion-mask and ring handles. *Diameter of bowls, 3½ inches; height of cup, 2½ inches*
- 12¹⁰ 319. JAPANESE CARVED CRYSTAL FIGURE OF A NOBLEWOMAN
Standing figure of a woman with vase in her hand. *Height, 5¾ inches*
- 17¹⁰ 320. CHINESE CARVED MOTHER-OF-PEARL PLAQUE WITH STAND
Allover design of figures in garden and pagoda scene finely carved in low relief. Carved teakwood stand. *Height, 11½ inches*
- 22¹⁰ 321. CHINESE CARVED ROCK CRYSTAL DUCK
Holding lotus flower in beak. On flower-carved teakwood stand. *Length, 6½ inches*
- 17¹⁰ 322. ELEVEN PEKING ENAMEL SPIRIT CUPS *Ch'ien-lung*
Decorated in brilliantly colored enamels with landscape and figural scenes.
- 12¹⁰ 323. CARVED CARNELIAN VASE *Ch'ien-lung*
With flowering branches carved in high relief in dark shades on a light background. With wood stand. *Height, 4¾ inches*
- 12¹⁰ 324. JADE P'I *Han Style*
With engraved calligraphy. *Diameter, 11½ inches*
- 35- 325. CARVED CORAL ORNAMENT *Ch'ien-lung*
Small slender figure symbolic of fertility. With brocade-covered stand. *Height, 3¾ inches*
- 17¹⁰ 326. SIX SMALL ENAMEL CUPS *Ch'ien-lung*
Square cups with floral design in rose, blue, and green.
- 12¹⁰ 327. SIX SMALL ENAMEL CUPS *Ch'ien-lung*
Circular cups with landscape in brilliant colors; marked underfoot.

328. COLLECTION OF THREE CHINESE BOXES AND A CARVED
IVORY DAGGER WITH SHEATH

17- Two carved cinnabar lacquer boxes, one with carved white jade plaque on cover, the other with carved ivory figure inset; a teakwood box inlaid with mother-of-pearl and soapstone figural scene; and a Japanese dagger with carved ivory handle and sheath.

329. PAIR OF PRESSED AMBER FIGURES

22- Standing figures of goddesses, one holding a vase, the other with a basket of flowers; golden brown color. With stands. *Height, 8 inches*

330. CARVED AGATE CUP AND CARVED AGATE TWIN BAMBOO VASE

Ch'ien-lung

15- The cup in shell form with bird and flowering branch carved in high relief; the vase with butterfly and cherry branch design carved in high relief. Wood stands. *Length of cup, 4 $\frac{1}{4}$ inches; height of vase, 4 $\frac{1}{4}$ inches*

331. TWO CARVED RHINOCEROS-HORN CUPS

Ming

20- One carved with fantastic animals and scrolls in high relief, and geometric incised decoration; the other with prunus blossoms in high relief. Carved teakwood stands. *Height, 3 inches*

332. SPINACH GREEN JADE SCREEN

Ch'ien-lung

40- Tall narrow panel, inlaid in gold with engraved dragons and calligraphic inscription; carved wood stand. *Total height, 8 $\frac{1}{2}$ inches*

333. SEVEN CHINESE CARVED WHITE JADE ORNAMENTS

35- Buckles carved with flowers, figures, fruits, animals, and birds.

334. TWO WHITE JADE SMALL COVERED VASES

Ch'ien-lung

45- With loose ring handles, and Fu-lion finials on the covers; with one stand. *Heights, 2 $\frac{3}{8}$ and 2 $\frac{1}{4}$ inches*

[See illustration on following page]

335. TWO WHITE JADE SMALL VASES

Ch'ien-lung

75- One with flowers in high relief, the other with medallions containing incised design of landscape with deer and bird.

Heights, 2 $\frac{3}{4}$ and 3 inches

[See illustration of one on following page]

336. TWO WHITE JADE COVERED FLAÇONS

Ch'ien-lung

135- One snuff bottle with cut flower emblem; the other with incised landscape and calligraphic inscription, knob handles with loose rings, and cover attached by chain. *Heights, 3 and 4 inches*

[See illustration on following page]



[341]

[342]

[343]

TOP: 335, 336, 336, 334, 334

CENTRE: 337, 338, 339, 340, 337

337. PAIR FEI-TS'UI JADE FIGURES OF BIRDS

Carved phoenix with upstanding tail. Carved wood stands.

Height, $8\frac{3}{4}$ inches

70-

[See illustration]

338. TWO GRAY JADE ANIMAL GROUPS

Boy riding cow, and group of two deer.

Ch'ien-lung

Heights, $3\frac{1}{4}$ and 2 inches

30-

[See illustration of one]

339. CARVED FEI-TS'UI JADE TRIPOD CENSER WITH ORIGINAL COVER

Ch'ien-lung

Carved with ornamental design; two lion-mask and ring handles, cover with fantastic animal finial and three elephant-mask bosses. Carved wood stand.

Height, 6¾ inches

[See illustration]

340. TWO GRAY JADE ANIMAL FIGURES

Ch'ien-lung

A seated camel and a horse.

Heights, 2¾ and 4⅝ inches

[See illustration of one]

341. WHITE JADE VASE AND A GRAY JADE COVERED BOX

Ch'ien-lung

Lotus leaf jade vase with design of vines in relief, wood stand; circular box with geometric sign on the cover.

Height of vase, 4¾ inches; diameter of box, 2½ inches

[See illustration of one]

342. FEI-TS'UI JADE VASE

Carved with bamboo and bird, and having two elephant-head and loose ring handles; carved wood stand.

Height, 7½ inches

[See illustration]

343. WHITE JADE COVERED VASE

Ch'ien-lung

Carved with bamboo and phoenix and engraved with geometric signs.

Height, 4¾ inches

[See illustration]

344. SPINACH GREEN JADE LOTUS VASE

Ch'ien-lung

Carved in the form of a lotus blossom on branch.

Height, 9½ inches

345. FIVE CHINESE CARVED WHITE JADE ORNAMENTS

Two buckles and three ornaments carved with dragon, animals, flowers, figures, and mythological scenes; one set in brass filigree.

346. COVERED WHITE JADE BOX

Ch'ien-lung

Circular box with molded scalloped rim having dragon and bat forms in relief; repaired.

Diameter, 5¾ inches

347. WHITE JADE TRIPOD CENSER

Ch'ien-lung

Circular bowl with ornamental band, two geometric carved handles; carved wood stand.

Diameter, 7½ inches

PORCELAINS

348. TWO KOREAN CELADON PORCELAIN ROUGE BOXES
WITH ORIGINAL COVERS

Ming

One of slightly fluted design, the other outlined in brown enamel.

Diameter, 2 inches

- 25- 349. SANG DE BOEUF PORCELAIN MINIATURE VASE *Ch'ien-lung*
Small inverted pear-shaped vase coated with oxblood glaze. With stand.
Height, $4\frac{3}{4}$ inches
- 15- 350. TURQUOISE BLUE PORCELAIN BOTTLE-SHAPED VASE *K'ang-hsi*
Short bulbous body with long neck; repaired. Height, $7\frac{3}{4}$ inches
- 10- 351. FLAMBÉ PORCELAIN VASE *Ch'ien-lung*
Slight chip under lip. Height, 9 inches
- 17- 352. IMPERIAL PORCELAIN VASE *Ch'ien-lung*
Flattened pear shape with *bleu de ciel* textured ground enriched with dragon forms in gold in low relief, dragon heads at shoulder. Marked underfoot. Height, 6 inches
[See illustration]
- 7- 353. TEA-DUST GALLIPOT *Ch'ien-lung*
Short neck on rounded shoulders and slender foot, invested with uniform tea-dust glaze. Height, 7 inches
[See illustration]
- 12- 354. TURQUOISE BLUE SMALL VASE *Ch'ien-lung*
Oviform, with short neck and flaring lip. Height, $5\frac{1}{2}$ inches
[See illustration]
- 12- 355. MILK WHITE PORCELAIN VASE *K'ang-hsi*
Of baluster shape, with long neck and incurved lip. Height, $5\frac{3}{4}$ inches
[See illustration]
- 10- 356. FLAMBÉ VASE *Ch'ien-lung*
Urn-shaped, with long neck and scroll handles. Interior glazed in robin's-egg blue. Marked underfoot. Slight repairs. Height, $8\frac{7}{8}$ inches
[See illustration]
- 12- 357. PEACHBLOOM DECORATED BOTTLE VASE *Ch'ien-lung*
Broad-mouthed bottle vase with allover chrysanthemum and peony pattern in peachbloom on white ground. Wood stand. Height, $5\frac{1}{2}$ inches
[See illustration]
- 15- 358. FIVE-COLOR PORCELAIN VASE *Ming*
Ovoid, decorated in coral, yellow, green, blue, and aubergine, with four panels enclosing animal forms amid foliage; shoulder and base enriched with a series of borders. Height, $7\frac{1}{8}$ inches
[See illustration]



[358]

[359]

[360]

TOP: 352, 353, 354

CENTRE: 355, 356, 357

359. BLUE AND WHITE PORCELAIN PEAR-SHAPED VASE

Ming

With all-over decoration of conventionalized lotus flower forms in underglaze blue with lemon yellow background.

Height, 9 $\frac{3}{4}$ inches

[See illustration]

360. PEACHBLOOM AND UNDERGLAZE BLUE DECORATED GALLIPOT

K'ang-hsi

Decorated with sages riding turtle and crane in peachbloom and blue on white ground. Marked underfoot. With stand.

Height, 6 $\frac{3}{4}$ inches

[See illustration]

- 1256 361. BLUE AND WHITE PORCELAIN MINIATURE ROSE JAR *Early Ming*
Small squat jar with original cover; decorated with peach forms, symbolic
of good luck. *Height, 4¼ inches*

- 1256 362. SANG DE BOEUF PORCELAIN BOTTLE-SHAPED VASE *Ch'ien-lung*
Deep red body with brownish red glaze at foot. Wood stand.
Height, 10 inches

- 1256 363. TWO SMALL PORCELAIN VASES
A bottle-shaped vase with tall thin neck in a bluish *flambé* glaze, Yung
Cheng; a miniature double-gourd-shaped vase with a deep blue glaze.
K'ang-hsi. *Heights, 4¼ and 5¼ inches*

- 1756 364. CLAIR DE LUNE PORCELAIN BOTTLE-SHAPED VASE *Ch'ien-lung*
Low flat body, long thin neck with 'garlic' mouth, three stump legs. Seal
underfoot. *Height, 6½ inches*

- 1756 365. CORAL RED PORCELAIN BALUSTER-SHAPED VASE *Ch'ien-lung*
Height, 7¼ inches

- 1256 366. BLUE AND WHITE PORCELAIN PEAR-SHAPED VASE *K'ang-hsi*
Decorated with copper red dragon and blue wave design on white ground.
Marked underfoot. *Height, 6 inches*

- 3756 367. PAIR DECORATED YELLOW PORCELAIN BOWLS *Tao Kuang*
Enameled in the *famille rose* colors with lotus arabesques, with four re-
serve medallions of characters signifying Wishes. *Diameter, 6¾ inches*
Collection of John Wanamaker, Jr., American Art Association-Anderson
Galleries, Inc., 1935

[See illustration]

- 1756 368. PAIR FAMILLE ROSE PORCELAIN PLATES *Yung Ch'eng*
Finely enameled with sprays of rose-pink peonies, within a border of
peonies and prunus blossoms with bluish green leafage. *Diameter, 9 inches*

[See illustration]



[367]

[369]

[367]

TOP: NUMBER 368

369. FAMILLE VERTE PORCELAIN PLAQUE

K'ang-hsi

Decorated with an octofoil medallion having centre roundel, enameled with branches of flowers of the Seasons, the border with a lattice diaper containing six floral reserves. Mark: an artemisia leaf. Repaired, chipped. Has stand.

Diameter, 13 $\frac{7}{8}$ inches

Collection of Edward G. Getz, Anderson Galleries, Inc., 1920

Collection of Genevieve Garvan Brady, American Art Association-Anderson Galleries, Inc., 1937

[See illustration]

- 17⁵⁰ 370. FAMILLE VERTE ENAMELED PORCELAIN VASE Tao Kuang
Ovoid, with design of grasshopper and flowers in green and yellow enamel on a white ground. Teakwood cover with jade finial, and stand.
Height, 6½ inches
- 15- 371. FAMILLE VERTE PORCELAIN BOWL K'ang-hsi
Circular tapering bowl with flaring rim. The exterior painted with four panels, each of which contains design of basket with flowers. Repaired.
Diameter, 7 inches
- 20- 372. PURPLE PORCELAIN BALUSTER-SHAPED VASE Ming
Heavy porcelain vase with underglaze incised design of flowers. Carved teakwood cover.
Height, 7¼ inches
- 20- 373. MUSTARD YELLOW PORCELAIN QUADRANGULAR CLUB-SHAPED VASE Ch'ien-lung
With ogre-head handles, short incurvate neck, and soft crackled glaze; inside of lip deep green. With stand. Slight repair. Height, 8½ inches
- 20- 374. LOWESTOFT SEMI-EGGSHELL PORCELAIN VASE Ch'ien-lung
Cylindrical, with short neck. Decorated with reserves of figures and river scenes framed in flowers and scrolls. Slight repair at lip.
Height, 10½ inches
- 12⁵⁰ 375. TWO PORCELAIN BOTTLE-SHAPED VASES Ch'ien-lung
One with red *flambé* glaze, the other a miniature vase invested with a deep blue glaze.
Heights, 6⅝ and 4¼ inches
- 25- 376. PORCELAIN BALUSTER-SHAPED VASE Ch'ien-lung
Simulating red lacquer, with sloping shoulder and foot decorated in raised pastel enamels; interior glazed in turquoise.
Height, 9½ inches
- 45- 377. PAIR CORAL RED PORCELAIN BOWLS Yung Chêng
Slightly scalloped rim, painted inside and out to simulate hardstone.
Diameter, 4¾ inches
[See illustration]
- 20- 378. PORCELAIN SQUARE BOWL Ch'ien-lung
Tapered quadrangular deep dish having exterior invested with a green glaze and incised with an underglaze scroll decoration; inside white. Mark of Ch'êng Hua of the Ming Dynasty underfoot.
Width, 4¾ inches
[See illustration]
- 25- 379. LANG YAO PORCELAIN VASE K'ang-hsi
Globular body rounding into wide tubular neck, coated with a thick speckled oxblood glaze. With stand.
Height, 7¾ inches
[See illustration]



[382]

[383]

[384]

TOP: 377, 378, 377

CENTRE: 379, 380, 381

380. CAMELLIA-LEAF GREEN PORCELAIN BEAKER-SHAPED VASE *Ch'ien-lung*
Slightly bulbous at centre, with long incurvate neck and wide mouth.

Height, $7\frac{3}{4}$ inches

[See illustration]

381. FAMILLE VERTE PORCELAIN BALUSTER-SHAPED VASE *K'ang-hsi*
Incurvate neck and broad lip. Design of flowering branch and birds.

Height, $9\frac{1}{2}$ inches

[See illustration]

- 20- 382. FAMILLE VERTE PORCELAIN OVIFORM VASE *K'ang-hsi*
Egg-shaped vase with high incurvate neck and flaring mouth; decorated
in colors with scene of mother watching two children at play. Neck re-
paired. *Height, 9 inches*
[See illustration on preceding page]
- 20- 383. FAMILLE ROSE PORCELAIN PILGRIM BOTTLE *Ch'ien-lung*
Painted with reserves showing butterflies and a peony in rose enamel;
banded in apple green enamel and floral forms. *Height, 8½ inches*
[See illustration on preceding page]
- 30- 384. FAMILLE VERTE PORCELAIN CLUB-SHAPED VASE *K'ang-hsi*
Enriched with two colorful birds on a flowering branch on one side and
a poem on the other. Iron red conventional borders about shoulder and
neck. *Height, 6 inches*
[See illustration on preceding page]
- 12½ 385. PAIR CREAM GLAZED PORCELAIN PLATES *Ming*
Heavy cream glaze with incised flower and tendril decoration.
Diameter, 9¾ inches
- 30- 386. CELADON PORCELAIN RETICULATED VASE *Ming*
Pierced bulbous body with high incurvate foot and long incurvate neck
with scrolled handles. Fitted with metal candle pricket. *Height, 8 inches*
- 20- 387. DECORATED PORCELAIN JAR *Yung Chêng*
Cylindrical, with raised enamel decoration of figures and trees in auber-
gine, lemon yellow, peachbloom, reds, and green. Neck chipped. With
cover and stand. *Height, 7½ inches*
- 25- 388. TWO FIVE-COLOR PORCELAIN CYLINDRICAL VASES
One Tao Kuang, the other Ch'ien-lung; both portraying legends in pastel
enamels. *Heights, 10½ and 11¼ inches*
- 25- 389. CREAM WHITE PORCELAIN BEAKER-SHAPED VASE *Yung Chêng*
With bulbous banding and body band decorated with dragons in relief;
bordered in underglaze incised leaf forms. Repaired. *Height, 9¾ inches*
- 10- 390. PAIR FAMILLE VERTE PORCELAIN FIGURES *Chia Ch'ing*
Standing figures of boys holding vases with lotus plants; on pedestal bases.
Height, 10¾ inches
- 25- 391. TWO ENAMEL BOWLS AND ONE STEM CUP *Ch'ien-lung*
With brilliant floral decoration on a yellow ground; interior of bowl with
sprays of flowers. *Diameters of bowls, 4½ inches; of cup, 5½ inches*
[See illustration on opposite page]



[394]

[395]

[396]

TOP: NUMBER 391

CENTRE: 392, 393, 392

392. PAIR LEMON YELLOW DECORATED PORCELAIN BOWLS *Yung Chêng*
Painted in brilliant flowers on a yellow ground; interior with dragon
and diaper design in blue. *Diameter, 6 inches*

[See illustration]

393. RED AND BLUE ENAMEL BALUSTER-SHAPED VASE *Ch'ien-lung*
With design of tied scarf in red and green with flower, fruit, and butter-
fly decoration. Marked underfoot. *Height, 7 $\frac{3}{8}$ inches*

[See illustration]

- 27- 394. CLAIR DE LUNE BOTTLE-SHAPED PORCELAIN VASE *Ch'ien-lung*
Bulbous body with tapered wide neck and tubular handles, in soft glaze
with giant crackle. Has stand. *Height, 9 inches*

[See illustration on preceding page]

- 12- 395. GREEN DECORATED POTTERY FIGURE OF A KYLIN *K'ang-hsi*
Modeled seated figure, his left paw on a ball, invested with a sage green
glaze; on rectangular porcelain plinth. *Height, 12 1/4 inches*

[See illustration on preceding page]

- 40- 396. CHÜN YAO GLAZED POTTERY VASE AND BOWL
Bottle-shaped vase with flaring rim, glazed in blue *sang de boeuf* with
purple splash; circular flaring bowl with iridescent glaze in light green.
Height of vase, 11 1/2 inches; diameter of bowl, 6 3/4 inches

[See illustration of vase on preceding page]

- 45- 397. PAIR FAMILLE VERTE PORCELAIN BOWLS *K'ang-hsi*
Deep round bowl with straight flaring lip, enameled upon the exterior
with large blue and aubergine lotus blossoms supported on curving green
stems, the interior with a blue *chih lung*, and black and green lotus border.
Mark: an artemisia leaf. Have stands. One chipped.
Diameter, 8 1/2 inches

Collection of Genevieve Garvan Brady, American Art Association-
Anderson Galleries, Inc., 1937

- 25- 398. BLUE AND WHITE 'SEMI-SOFT PASTE' LOTUS JAR *Yung Chêng*
Baluster vase with allover decoration of scrolling leafy tendrils inter-
sprersed with symmetrically placed lotus blossoms. Apocryphal six-
character mark of Hsüan Tê. *Height, 14 inches*

Collection of J. Horace Harding, American Art Association-Anderson
Galleries, Inc., 1937

- 20- 399. SET OF THREE FAMILLE ROSE PORCELAIN VASES *Ch'ien-lung*
Two beaker-shaped vases and one ovoid jar with cover. On a mazarine
blue background are leaf-shaped medallions decorated in *famille rose*
enamel, on white background, showing branches of blossoming flowers and
birds. Cover of jar repaired.

Height of beakers, 9 inches; of jar, 11 inches

- 15- 400. FAMILLE ROSE PORCELAIN VASE *Ch'ien-lung*
Eight-lobed form with short neck; has floral decoration with bird on
rockery. *Height, 10 inches*

- 20- 401. PAIR BLUE AND WHITE PORCELAIN PITCHERS *Ch'ien-lung*
Ovoid vase with tall spout and handle, profusely decorated with floral
motives. Imperial seal mark on bases; one spout damaged.
Height, 10 $\frac{1}{4}$ inches

- 15- 402. TURQUOISE DECORATED PORCELAIN VASE *Tao Kuang*
Ovoid, with flaring mouth, brilliantly painted with figure and flower
decoration. Has stand. *Height, 14 $\frac{3}{4}$ inches*

- 35- 403. PAIR BLUE AND WHITE PORCELAIN BEAKER-FORM VASES *K'ang-hsi*
Tall-necked baluster-form vase molded and painted in underglaze cobalt
blue with leaf-form panels and collars of lappets ornamented with land-
scape vignettes. One repaired. *Height, 16 $\frac{1}{2}$ inches*

- 35- 404. DECORATED PORCELAIN GINGER JAR *Yung Ch'eng*
Painted with flower and phoenix design in brilliant colors; chipped.
Wood cover and stand. *Height, 9 inches*

- 35- 405. CHINESE DECORATED PORCELAIN VASE
Jar shape, with decorative panels, showing fish undersea, and ornamental
bands of geometric and floral forms in coral, cinnabar red, and green;
carved wood stand. *Height, 12 $\frac{1}{4}$ inches*

- 40- 406. PAIR SMALL WHITE PORCELAIN BOWLS *Sung*
Interior with incised design. *Diameter, 4 $\frac{1}{4}$ inches*
[See illustration on following page]

- 70- 407. MINIATURE GREEN HAWTHORN PORCELAIN VASE *K'ang-hsi*
Baluster shape; green enamel on the biscuit with yellow, black, and white
blossoms. With teakwood cover having jade finial. Has stand.
Height, 3 $\frac{1}{2}$ inches
[See illustration on following page]



[408]

[409]

[408]

TOP: 406, 407, 406

30- 408. PAIR PORCELAIN PARAKEETS

K'ang-hsi

Brilliant green glazed body with light brown beak, on blue glazed rocky base.

Height, $8\frac{3}{4}$ inches

[See illustration]

25- 409. FIVE-COLOR PORCELAIN VASE

Ch'ien-lung

Inverted pear-shaped vase, *famille rose* ground with two shaped white reserves in which are painted standing figures of cranes. Finely carved ivory stand and cover.

Height, 7 inches

[See illustration]

30- 410. MAZARINE BLUE PORCELAIN BEAKER-SHAPED VASE

Ch'ien-lung

Ovoid body with tall spreading neck, invested with a mazarine blue glaze. Mounted as a lamp in *bronze doré*; with silk shade.

Height, 34 inches



[412]

[413]

[411]

- 17 1/2 411. POWDER BLUE PORCELAIN BEAKER-FORM VASE *K'ang-hsi*
Ovoid body with tall spreading neck, covered with an even flowing
powder blue glaze. Height, 15 1/4 inches

[See illustration]

- 65- 412. SANG DE BOEUF PORCELAIN VASE *K'ang-hsi*
Baluster form, invested with a brilliant *sang de boeuf* glaze; repair at
the foot. Height, 16 3/8 inches

[See illustration]

- 30- 413. CELADON PORCELAIN BEAKER *Ming*
Ovoid body with tall spreading neck, a willow tree etched under the even
flowing celadon glaze; palm leaves on the neck. Height, 19 inches

[See illustration]

- 50- 414. PAIR DECORATED PORCELAIN TEMPLE JARS
Baluster shape, decorated with birds and flowers in colors; carved teak-
wood cover and stand. Slightly chipped. Height, 12 3/4 inches

- 35- 415. SANG DE BOEUF PORCELAIN VASE K'ang-hsi
Heavy bottle form with tall thin neck, covered with a strawberry-colored *sang de boeuf* glaze; has wood base. Height, 16½ inches
- 22- 416. THREE PORCELAIN PARAKEETS K'ang-hsi
A pair in deep leaf green, on tree-stump base; one with pale green breast, deeper green back and wings, and brown beak, on aubergine and yellow rockery base. All with wood stands. One repaired. Heights, 6 to 9 inches
- 20- 417. BLUE AND WHITE PORCELAIN BEAKER-SHAPED VASE K'ang-hsi
Baluster shape with beaker neck, painted in plum-flower design. Has stand. Height, 15¾ inches
- 25- 418. BLUE AND WHITE PORCELAIN BEAKER-SHAPED VASE K'ang-hsi
Painted with landscapes, poems, and figures. Cracked. Has stand. Height, 17½ inches
- 30- 419. BLUE AND WHITE PORCELAIN BALUSTER-FORM LOTUS VASE K'ang-hsi
Tall vase with flaring trumpet neck decorated in underglaze cobalt blue with large full-blown lotus blossoms joined by scrolling branches. Metal liner. Repaired. Height, 28¾ inches
[See illustration]
- 150- 420. POWDER BLUE PORCELAIN TALL VASE WITH GILDED DECORATION K'ang-hsi
Invested with a deep blue *soufflé* glaze, and etched with gilded floral arabesques enclosing panels of household utensils, plum trees, chrysanthemum branches, and hovering butterflies. Height, 31 inches
Collection of E. A. Bischoff, American Art Association, 1920
Collection of Eli B. Springs, American Art Association-Anderson Galleries, Inc., 1934
[See illustration]
- 15- 421. DECORATED PORCELAIN BOWL Ming
Painted with figure and landscape design in red, yellow, and green; interior with reserve of figures on terrace. Diameter, 6½ inches
- 40- 422. TWO PEKING GLASS BOTTLE-SHAPED VASES Ch'ien-lung
One with touches of peachbloom, the other white. Heights, 5½ and 6¾ inches
- 22- 423. PAIR CINNABAR LACQUER VASES Ch'ien-lung
Double-gourd shape, decorated with medallions containing figures in gardens with suggestion of mountainous landscape. Small nick in rim of one, and base of one repaired. Height, 19¾ inches



[NUMBER 419]

[NUMBER 420]



[424]

[425]

[424]

424. PAIR IMPORTANT FAMILLE VERTE PORCELAIN OVIFORM VASES
WITH ORIGINAL COVERS

K'ang-hsi

Beautifully painted with two large panels showing Chinese ladies of rank and their attendants in the gardens of summer pavilions, in the rich five colors of the early *famille verte*; the panels are bordered with vertical bands of trailing convolvulus blossoms and horizontal bands of formalized ornament with pendent leaf lappets. Original covers, painted with a group of altar utensils and books. One cover repaired. With stands.

Height, 15¾ inches

Collection of Viscount Leverhulme, Anderson Galleries, 1926

Collection of Eli B. Springs, American Art Association-Anderson
Galleries, Inc., 1934

[See illustration]

425. BLUE AND WHITE PORCELAIN 'HAWTHORN' TEMPLE VASE AND COVER

K'ang-hsi

Of inverted pear shape with domed cover, the decoration of large white 'hawthorn' and branches in a ground of crackled ice pattern; cover slightly chipped. Double ring mark. With stand.

Height, 17 inches

Collection of Cortlandt F. Bishop, American Art Association-Anderson
Galleries, Inc., 1935

[See illustration]

426. POWDER BLUE PORCELAIN BEAKER

K'ang-hsi

Ovoid body with tall trumpet-shaped neck, covered with an even flowing powder blue glaze. Rim chipped.

Height, 17⅞ inches

30- 427. DECORATED PORCELAIN GINGER JAR *Yung Chêng*
Flower and phoenix decoration in brilliant colors. Chipped. Wood cover
and stand. *Height, 9 inches*

30- 428. FIVE-COLOR PORCELAIN VASE *Tao Kuang*
Club shape, painted in soft green with flower and butterfly decoration.
Has stand. *Height, 18¼ inches*

12 1/2 429. BLUE AND WHITE PORCELAIN VASE *K'ang-hsi*
Temple jar shape, covered with a formal floral decoration having large
blossoming peonies. *Height, 13¼ inches*

47 1/2 430. THIRTEEN ORIENTAL LOWESTOFT PLATES
Cavetto decorated in naturalistic colors with two peacocks perched be-
neath a peony spray. Octagonal rim enriched with floral scroll. Two
with slight imperfections. *Diameter, 8½ inches*

[See illustration of one on following page]

47 1/2 431. TWELVE ORIENTAL LOWESTOFT PLATES
Matching the preceding. *Diameter, 8½ inches*

47 1/2 432. TWELVE ORIENTAL LOWESTOFT SOUP PLATES
Matching the preceding. One with slightly different decoration.
Diameter, 8½ inches

55- 433. PAIR ORIENTAL LOWESTOFT PLATTERS *XVIII Century*
Matching the preceding. *Length, 16¼ inches*

65- 434. THREE ORIENTAL LOWESTOFT PLATTERS *XVIII Century*
Matching the preceding. *Length of two, 11½ inches; of one, 15 inches*

[See illustration on following page]

30- 435. TEN ORIENTAL LOWESTOFT PLATES
Centre and rim enriched with peony blossoms and leafage in brilliant
enamels. *Diameter, 9 inches*

[See illustration of one on following page]

12 1/2 436. FIVE ORIENTAL LOWESTOFT SOUP PLATES
Matching the preceding. *Diameter, 8¾ inches*

45- 437. NINE ORIENTAL LOWESTOFT SOUP PLATES
Enriched with floral sprays centring peonies in green and deep rose
enamels and gold. *Diameter, 9 inches*



[NUMBER 434]

TOP: 440, 438, 441

CENTRE: 442, 430, 435

438. TWELVE BLUE AND WHITE PORCELAIN PLATES *Ch'ien-lung*
Decorated in underglaze blue with bold floral border centring a basket of
flowers. Four repaired, a few slightly chipped. *Diameter, 10 $\frac{1}{4}$ inches*

[See illustration of one]

439. SIX BLUE AND WHITE PORCELAIN PLATES *Ch'ien-lung*
Matching the preceding. Three repaired. *Diameter, 10 $\frac{1}{4}$ inches*

440. EIGHT BLUE AND WHITE PORCELAIN DEEP DISHES *Tao Kuang*
Centre occupied with water scene in dark blue, with islands and bridges
in foreground and mountains in the distance. Rim with four floral sprays.
Diameter, 9 inches

[See illustration of one]

441. BLUE AND WHITE PORCELAIN DEEP DISH AND TWO PLATES

K'ang-hsi

Deep dish having cavetto and rim closely covered with cranes, cloud forms, and emblems in deep blue underglaze. Plates with cavetto decorated with cranes flying over pagoda, surrounded by flower-decorated border, the background in blue; chipped.

Diameter of dish, 10¾ inches; of plates, 9¾ inches

[See illustration of one plate on opposite page]

442. FIVE PORCELAIN PLATES

Yung Chêng

Scenic cavetto in sepia showing river house, small boat, and mountainous shore. Rim decorated with water-lily forms in blue enamel. A few chips; one repaired.

Diameter, 9 inches

[See illustration of one on opposite page]

443. FOUR FLOWER-DECORATED PORCELAIN PLATES

Ch'ien-lung

Cavetto and rim richly decorated with peony sprays, blossoms, and butterflies in coral and gold. One cracked.

Diameter, 9 inches

444. FIVE PORCELAIN PLATES

Ch'ien-lung

Decorated in the Indian taste with frolicking deer amid flowering trees, in dark sepia touched with gold. Rim enriched with symmetrical arrangement of floral medallions in brilliant enamels.

Diameter, 9 inches

445. THREE PORCELAIN PLATTERS

A pair made for the Indian trade, circa 1780, decorated with blue and *rouge de fer*; a Chia Ch'ing platter painted with figures in rose, blue, and white, repaired.

Lengths, 11¼ and 12½ inches

BRONZES

446. BRONZE INCENSE BURNER

Sung

Grotesque rhinoceros inlaid with gold and silver scrolls and showing splashes of old pigmentation; teakwood stand.

Length, 10 inches

[See illustration on following page]

447. BRONZE PILGRIM BOTTLE

Han

Flattened oval with two ogre and ring handles; beautiful mottled green and brown patina.

Height, 12½ inches

Collection of Mrs. H. O. Havemeyer, American Art Association-Anderson Galleries, Inc., 1930

[See illustration on following page]



[449]

[446]

[450]

TOP: 451, 447, 448

448. BRONZE HANGING VESSEL

Han

Compressed oval embellished with bands of ogre heads; original cover and bail handle. Variegated greenish brown patina. *Height, 8½ inches*

Collection of Mrs. H. O. Havemeyer, American Art Association-Anderson Galleries, Inc., 1930

[See illustration]

449. BRONZE JAR WITH ORIGINAL COVER

Han

Flattened ovoid, embellished with bands and ogre heads; variegated brown patina. *Height, 12½ inches*

[See illustration]

450. BRONZE KORO OF ARCHAIC DESIGN

Chinese, XVI Century

Bulbous cylindrical body on high foot, with molded archaic design in relief; boar's-head scrolled handles. Teakwood cover with soapstone finial, and stand. Greenish brown patina. *Diameter, 9½ inches*

[See illustration]

- 60- 451. BRONZE VASE *Han*
Quadrangular baluster form with two ogre masks and small loop handles;
variegated green patina. Teakwood stand. *Height, 11 inches*
Collection of Mrs. H. O. Havemeyer, American Art Association-Anderson
Galleries, Inc., 1930

[See illustration]

- 15- 452. BRONZE RITUAL BOWL *XVIII Century*
Circular bulbous bowl inlaid in silver stringing with fabulous animals, and
having grotesque animal handles. Wood cover and stand.

Diameter, 4½ inches

- 17- 453. BRONZE RITUAL BASIN WITH COVER *Ming*
Flattened ball shape, the cover centred with medallion of embossed dragon,
clam, and clouds. Marked underfoot. Carved wood stand.

Diameter, 6½ inches

- 17- 454. PAIR BRONZE VASES *Ming*
Baluster shape, the long neck and mid-section decorated with band of
clouds, fantastic animals, and leaves; two fantastic dog handles. Marked
underfoot. One arm repaired. *Height, 14½ inches*

- 40- 455. PAIR BRONZE RITUAL VESSELS *Ming*
Circular bowls with flaring rim, with engraved band of emblems symboliz-
ing longevity, two fantastic dog handles. Marked underfoot.

Diameter, 11 inches

- 45- 456. LARGE BRONZE TRIPOD CENSER *Ming*
Cylindrical, with bands of incised Sanskrit symbolical of longevity; tubular
lion feet. Wooden cover with carved soapstone finial, wood stand.

Height with stand, 19½ inches

- 40- 457. BRONZE VASE *Ming*
Heavy ovoid contour with tall neck, animals supporting loose rings; deco-
ration of archaic dragon motives in low relief. *Height, 19 inches*

- 25- 458. BRONZE HELMET-SHAPED BELL *XVIII Century*
The upper portion of each face studded with eighteen pointed nipple bosses
in groups of three; tubular projecting top with twisted ring handles.
Carved wood stand. *Height with stand, 30 inches*

- 45- 459. LARGE BRONZE CENSER *Ming*
Circular bulbous two-handled bowl engraved with emblems and flowers,
on tripod capped with lion heads; pierced domed cover with Fu-dog finial.
Height, 21½ inches

- 47- 460. BRONZE VASE *Han*
Heavy ovoid vase, with archaic animal side handles in relief supporting
loose rings. Interesting green patina.

Height, 14¾ inches; width, 11 inches



[NUMBER 461]

461. PAIR TIBETAN SACRIFICIAL COLUMNS

XVIII Century

Grotesque columns with turned ring and faceted shaft surmounted with triple-faced demon mask; the lower part consisting of a triple arrangement of ogre heads over an incurvate triangular support embellished with dragon forms, and similarly arranged ogre heads terminating in circular bulbous base.

Height, 5 feet 1 inch

[See illustration]

462. BRONZE FIRE VESSEL

Han

Circular bowl, with slitted open base; ogre-mask and ring handles. Variegated greenish brown patina. One ring handle missing.

Diameter, 11 inches

- 30- 463. BRONZE HANGING SACRIFICIAL POT *Ming*
Flattened ovoid footed vessel with domed cover and bail handle; carved
teakwood stand. *Height with stand, 30 inches*

- 25- 464. BRONZE TRIPOD CENSER *Han*
Four-lobed body on three tall legs; two vertical side handles. Typical
archaic dragon motive in relief around the body. Very fine iridescence.
Wood cover with antique jade finial. *Height, 8 $\frac{5}{8}$ inches; width, 6 $\frac{3}{4}$ inches*

- 100- 465. BRONZE SACRIFICIAL VESSEL *Han*
Circular bowl with horizontal fluting and funnel-shaped cover with flaring
cup top; grotesque animal handles, tripod base. Greenish brown patina.
Height, 10 inches

- 85- 466. LARGE BRONZE TEMPLE BELL *Ming*
Archaic design, engraved and incised with dragons, flowers, and other
symbols; scalloped rim, dragon handle. *Height, 24 $\frac{1}{2}$ inches*

- 50- 467. BRONZE CENSER *Han*
Bowl on three animal feet, archaic side handles; two wide bands of archaic
dragons in low relief around the body. Interesting green patina inside and
out. Similar design carried out on curved wood stand and cover.
Height, 9 $\frac{3}{4}$ inches; length, 13 inches

CHINESE RUGS

- 125 468. CHINESE RUG
In the Indian taste; tile red field with flowers and mythological signs in
dark blue, rose, mauve, and gold; three geometric borders in similar colors.
Worn. *Length, 5 feet 4 inches; width, 3 feet 1 inch*

- 15- 469. CHINESE RUG
Cream field with geometric central medallion, and scattered characters in
blues and white; complementary border. Lined.
Length, 4 feet 10 inches; width, 2 feet 6 inches

- 175 470. CHINESE RUG
In the Smyrna taste; brown field with geometric central medallion sur-
rounded by animal and floral forms in shades of blue, buff, and white;
three geometric borders. *Length, 7 feet 1 inch; width, 4 feet 1 inch*

- 21- 471. CHINESE RUG
In the Indian taste; blue ground centring a symbolic emblem surrounded
by ceremonial utensils in blues, mauve, and white. Three ornamental and
geometric borders. *Length, 5 feet 8 inches; width, 3 feet*

472. CHINESE RUG

Dark blue ground with a geometric and symbolic emblem surrounded by rosettes; matching spandrels in red, violet, yellow, green, and blue; narrow geometric border and a wider floral one.

Length, 5 feet; width, 2 feet 5 inches

473. CHINESE RUG

Tile red ground with circular geometric floral medallion, surrounded by symbolic animals, flowers, and trees in white, shades of blue, and buff; matching border.

Length, 7 feet 1 inch; width, 4 feet 4 inches

474. CHINESE RUG

Tile red ground with circular geometric floral medallion, the field with detached flower and symbolic animal forms, in shades of blue, rose, and white; two geometric and one symbolic border.

Length, 6 feet 10 inches; width, 4 feet 4 inches

475. CHINESE RUG

Cream field with a geometric emblem and two symbolic trees in blue; geometric borders in dark and light blue and brown.

Length, 5 feet 9 inches; width, 2 feet 10 inches

476. CHINESE RUG

Yellow field with flowers in red, dark violet, brown, and blue; three geometric and symbolic borders in complementary colors. Edge repaired.

Length, 6 feet 2 inches; width, 4 feet 1 inch

477. CHINESE SYMBOLIC RUG

Wall hanging having blue ground with symbolic and calligraphic signs in blue, red, white, yellow, and green; fluted 'rainbow' border at one end.

Length, 6 feet 4 inches; width, 3 feet 2 inches

478. CHINESE SYMBOLIC RUG

Similar to the preceding.

Length, 6 feet 3 inches; width, 3 feet 2 inches

479. ANTIQUE CHINESE RUG

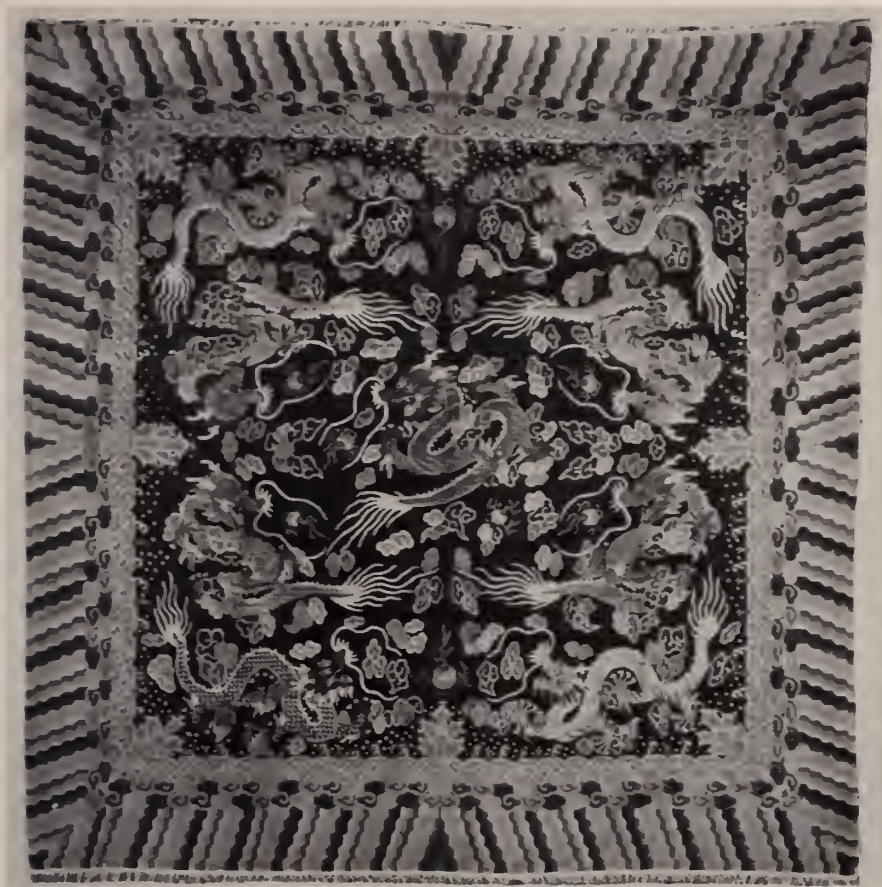
Brick red ground, the centre emblem with flowers and birds in red, white, and yellow, the field strewn with flowers and leaves; geometric spandrels, two flower and leaf borders.

Length, 11 feet 10 inches; width, 11 feet 3 inches

480. CHINESE RUG

White ground with fantastic horses, animals, trees, and symbolic motives in light and dark blue; three geometric borders.

Length, 10 feet 2 inches; width, 7 feet 9 inches



[NUMBER 481]

481. ANTIQUE CHINESE DRAGON RUG

Dark blue field with dragons and other symbols in coral red, yellow, gray-green, and shades of blue; three borders, one of 'rainbow' fluting, one cloud-filled, and one geometric, in similar colors.

Length, 9 feet; width, 9 feet

[See illustration]

482. ANTIQUE CHINESE RUG

Flower-covered yellow field centring a blue and white floral emblem; five geometric and symbolic borders.

Length, 18 feet 7 inches; width, 15 feet 10 inches

280-

[See illustration]

483. CHINESE RUG

Fawn field having central emblem and scattered flowering branches in shades of blue and white; three geometric borders.

Length, 6 feet 5 inches; width, 3 feet 4 inches

175

484. ANTIQUE CHINESE RUG

Dark blue ground with symbolic signs, two flower pots, and a circular floral medallion, in red, yellow, and blue; flower and animal border. Worn.

Length, 5 feet 5 inches; width, 2 feet 6 inches

175

485. CHINESE RUG

K'ang-hsi

Deep blue with seal and floral spray decoration in gold, soft white, and light blue; border of Chinese fret in gold. Fragmentary.

Length, 2 feet 9 inches; width, 2 feet 3 inches

125

486. CHINESE RUG

Cream ground scattered with small emblems in blue, mauve, and brown; two geometric borders in blue, red, orange, and brown.

Length, 5 feet; width, 2 feet 6 inches

15-

1/Session \$ 5117-

2 .. \$ 7970⁵⁰

Total \$ 13087⁵⁰



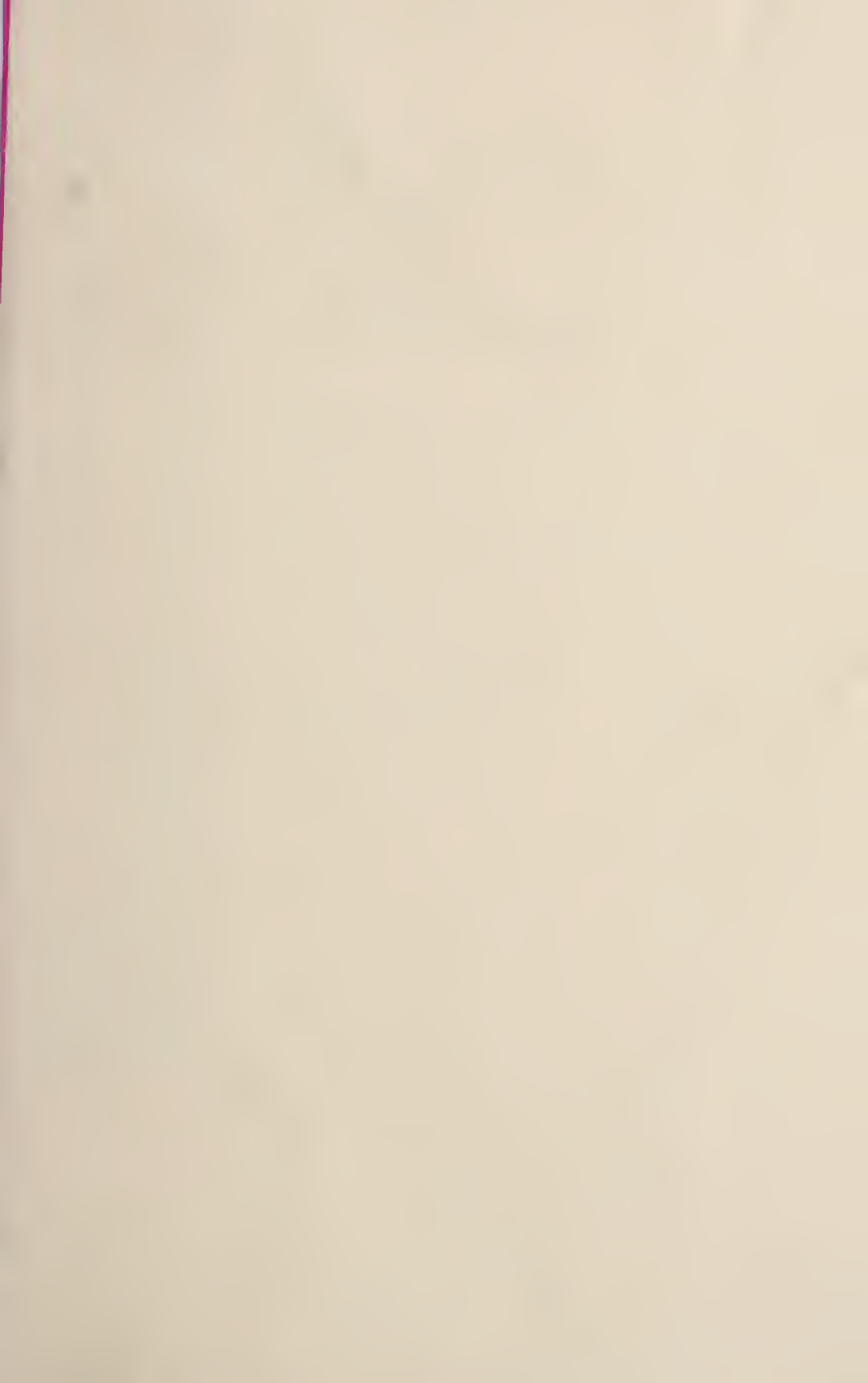
[NUMBER 482]

Photographs by
Lawrence X. Champeau
Half-tone Plates by
Walker Engraving Corporation
Composition and Presswork

by



PUBLISHERS PRINTING COMPANY
William Bradford Press
NEW YORK





THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

